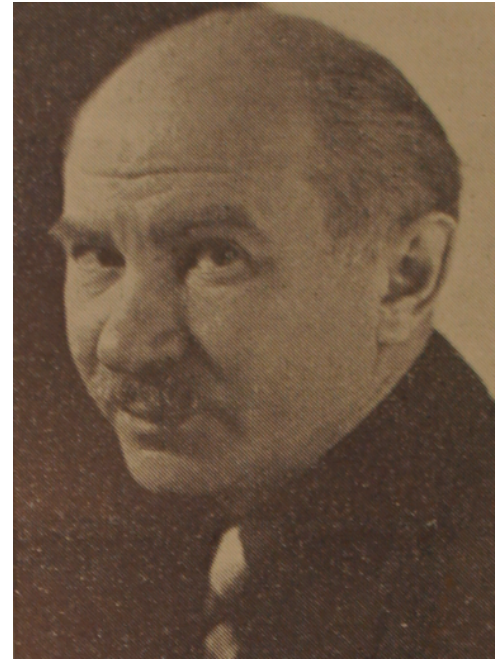


Woodcut Prints by Todros Geller



An exhibit at the Rissman Family Kol Ami Museum
in conjunction with *Uncovered & Rediscovered: Stories of Jewish Chicago*.

Biography

Born in Ukraine in 1889, Todros Geller immigrated to Montreal in 1906 and in 1918 arrived in Chicago, which remained his home until his death in 1949. Following five years of study at the School of the Art Institute of Chicago, he embarked on a prolific and varied oeuvre encompassing paintings, drawings, and prints—ranging from landscapes and portraits to still lifes and genre scenes; stained-glass windows and other commissions for area synagogues and Jewish institutions; public murals; illustration and graphic design; and decorative arts. An active proponent of the concept of Jewish art, he served as a mentor to numerous Chicago Jewish artists and as a prominent educator, first as a teacher at the Jewish People's Institute and Jane Addams Hull House, then as supervisor of art for the College of Jewish Studies (later Spertus Institute). An examination of Geller's woodcut prints in the collection of North Suburban Synagogue Beth El, supported by archival materials from Spertus Institute, shines new light on Geller's social, political and artistic concerns.



Exhibition Participation

Chicago No-Jury Society of Artists, 1926-1932
Art Institute of Chicago 1926, 1929, 1931, 1932, 1940, 1945, 1946, 1949
Chicago Society of Artists 1927-1939
Illinois State Museum, Springfield 1927, 1931
Toledo Museum of Art, Toledo 1930
Buffalo Fine Art Academy, Buffalo 1930
Renaissance Society, University of Chicago 1931
Los Angeles Museum of Art, Los Angeles 1933
Wichita Art Museum, Wichita 1936, 1940
Federal Art Project, Chicago and New York 1938
Riverside Museum, New York 1939
Pennsylvania Academy of Fine Arts, Philadelphia 1939, 1942, 1943, 1944
San Francisco Museum, San Francisco 1939, 1941
Seattle Art Museum, Seattle 1940, 1941, 1946
Denver Art Museum, Denver 1940, 1942
Carnegie Institute, Pittsburgh 1940, 1941, 1943, 1944
Metropolitan Museum of Art, New York 1942
Library of Congress, Washington, D.C. 1943, 1944, 1945
National Academy, New York 1946
Brooklyn Museum, New York 1947
Whitney Museum, New York 1940
American Jewish Art Club, Chicago 1941-48
National Academy of Design, New York 1949

Representation in Collections

Fine Art: Art Institute of Chicago; Library of Congress; Princeton University; Osage Museum, Oklahoma; New York Public Library; Wichita Art Museum; Tel Aviv Museum; Biro Bidjan State Museum

Stained Glass: Kenneseth Beth Sholom, Kansas City; Temple Beth Sholom, Stamford; Anshe Emet Synagogue, Chicago; Temples in Elgin, Aurora, Dayton and Denver