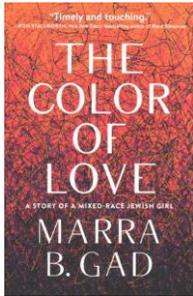


# ***THE COLOR OF LOVE: A STORY OF A MIXED-RACE JEWISH GIRL***

## **BY MARRA B. GAD**



A debut memoir by a mixed-race Jewish author describes how her decision to offer care to her abusively racist great-aunt, an Alzheimer's patient, helped them develop a loving relationship formerly marked by prejudice and estrangement.

**WINNER OF THE 2020 MIDWEST BOOK AWARD IN AUTOBIOGRAPHY/MEMOIR**

### **MORE RECOMMENDED MEMOIRS:**

#### ***American Baby: A Mother, A Child, and the Shadow History of Adoption* by Gabrielle Glaser**

In 1961, 16-year-old Margaret Erle is sent by her outraged parents to a maternity home after becoming pregnant. Forced to give him up, her son grows up to become a popular cantor in Portland, Oregon. Inspired by David's story, Glaser starts looking into the history of adoption in postwar America and explores the impact of "Baby Boom" values and limited birth control on the life of a pregnant teen.

#### ***The Last Black Unicorn* by Tiffany Haddish**

A sidesplitting, hysterical, edgy, and unflinching collection of (extremely) personal essays by stand-up comedian and actress Tiffany Haddish, the daughter of an Eritrean refugee from an Ethiopian Jewish family who became a Bat Mitzvah at age 40.

#### ***Journey from the Land of No: A Girlhood Caught in Revolutionary Iran* by Roya Hakakian**

An Iranian-American poet recounts her life as a daughter of Jewish parents growing up in Tehran, during which she witnessed the impact of the Ayatollah Khomeyni's return to the nation and contemplated political asylum.

#### ***Good Talk: A Memoir in Conversations* by Mira Jacob**

Presents a graphic novel memoir about American identity as it has shaped her interracial and interfaith family in the aftermath of the 2016 elections.

#### ***Soul to Soul: A Black Russian Jewish Woman's Search for Her Roots* by Yelena Khanga**

The granddaughter of two American communists--one black, one white--who settled in the Soviet Union in 1931--retraces her family's history, from a former slave in Mississippi to the rise of a democratic Russia.

#### ***More Love, Less Panic: 7 Lessons I Learned about Life, Love, and Parenting After We Adopted Our Son from Ethiopia* by Claude Knobler**

The author offers advice for parenting based on the lessons he learned from the adoption of a five-year-old Ethiopian boy into his family, which he used to become a better parent to all of his children.

***Lovesong: Becoming a Jew* by Julius Lester**

The author chronicles his earliest encounters with faith in the figure of his father, a Black Methodist minister, his earliest recollections of the lure of Judaism, the South before the Civil Rights movement, and his conversion to Judaism.

***Long Live the Tribe of Fatherless Girls* by T Kira Madden**

An acclaimed literary essayist presents this raw and redemptive debut memoir about coming of age and reckoning with desire as a queer, biracial Jewish teenager in Boca Raton, Florida, where she, the only child of parents continually battling drug and alcohol addictions, found loving friendships with fatherless girls.

***Looking for Lost Bird: A Jewish Woman Discovers her Navajo Roots* by Yvette Melanson**

The author describes how she was stolen from her Navajo family in 1953 and adopted on the black market by a middle class Jewish couple and her search for her unknown heritage.

***The Color of Water: A Black Man's Tribute to His White Mother* by James McBride**

A young African-American man describes growing up in an all-black Brooklyn housing project, one of twelve children of a Jewish mother and black father, and discusses his mother's contributions to his life and coming to terms with his confusion over his own identity.

***Jokes My Father Never Taught Me: Life, Love, and Loss with Richard Pryor* by Rain Pryor**

In this intimate, harrowing, and often hilarious memoir, Rain talks about her divided heritage, and about the forces that shaped her wildly schizophrenic childhood. In her father's house, she bonded with Richard's grandmother, Mamma, a one-time whorehouse madam who never tired of reminding Rain that she was black. In her mother's house, and in the home of her Jewish grandparents, Rain was a "mocha-colored Jewish princess," learning how to cook everything from kugel to beef brisket.

***Inheritance: A Memoir of Genealogy, Paternity, and Love* by Dani Shapiro**

An acclaimed author describes her staggering discovery that she is not biologically related to her father, tracing her efforts to uncover the truth from a half-century web of family secrets to reestablish her sense of identity.

***The Girl from Foreign: A Search for Shipwrecked Ancestors, Lost Loves and Forgotten Histories* by Sadia Shepard**

The daughter of a white Christian father and a Pakistani Muslim mother relates her journey to an insular Jewish community in India in search of her grandmother's secret history.

***Casting Lots: Creating a Family in a Beautiful, Broken World* by Susan Silverman**

The author recalls her life as an activist, speaker, mother of five biological and adopted children, and rabbi, focusing on how she found faith and meaning in the world.

***Baby, We Were Meant for Each Other: In Praise of Adoption* by Scott Simon**

NPR's award-winning and beloved Scott Simon animatedly relates the journey that he and his wife, Caroline Richard, took to parenthood: falling in love with the thumbnail photo of the infant who became their daughter, Elise; meeting her in Nanchang; bringing her home to join a French-Irish-Catholic-Jewish extended family in Chicago; and returning to China to adopt Paulina, their second daughter.

***The Cooking Gene: A Journey through African American Culinary History in the Old South* by Michael Twitty**

Winner of the James Beard Book of the Year Award, Twitty, who is Black, gay and Jewish, uses the story of his own ancestors to trace the origin of barbecue, soul food, and Southern cuisine, revealing the power of food to bring people together. See also: *Kosher Soul*, to be published in December 2020.

***Black White and Jewish: Autobiography of a Shifting Shelf* by Rebecca Walker**

In a memoir about the power of race to shape one's personal identity, the daughter of a Jewish father and African-American mother recalls her confusing but ultimately rewarding life lived between two conflicting ethnic identities.