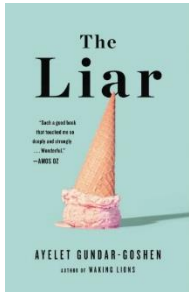


# ***The Liar* by Ayelet Gundar-Goshen**

translated by Sondra Silverston



Desperate to escape a near-invisible life, an ice cream shop worker tells a terrible lie that renders her the center of public and media attention, before she is blackmailed by a neighbor who knows the truth.

## **Also by Ayelet Gundar-Goshen:**

### ***One Night, Markovitch* (2015)**

For Yaacov Markovitch his fake marriage to help rescue a young woman from war-torn Europe and bring her to the Jewish homeland is the beginning of a lifelong obsession. As he vows to make his beautiful bride, Bella, love him and she determines to break free, their changing fortunes take them through war, upheaval, terrible secrets, tragedy, joy and loss.

### ***Waking Lions* (2017)**

After neurosurgeon Eitan Green hits and kills an African migrant while driving on a deserted road late at night, the victim's wife tracks him down and confronts him the next day, and her price for silence shatters his safe existence.

## **Also translated by Sondra Silverston:**

### ***Fly Already: Stories* by Etgar Keret**

This collection of stories from the award-winning Israeli author includes the tale of a suitor who attempts to impress a girl with marijuana and a boy who narrates a post-apocalyptic world where the army collects prizes for continuous fighting. See also: *The Seven Good Years: A Memoir*, *Suddenly, A Knock on the Door*, *The Girl on the Fridge* and others.

### ***Three Floors Up* by Eshkol Nevo**

Explores the interconnected lives of the residents of an upper middle-class Tel Aviv apartment building, people whose turmoils, secrets, confessions, and decisions reveal the ills of a society with an identity crisis. See also: *Neuland*, *Homesick*, *World Cup Wishes*, and *The Last Interview* (10/2020).

### ***Between Friends* by Amos Oz**

Set in the fictitious Kibbutz Yikhat, eight interconnected stories brilliantly portray men and women who endure personal hardships in the shadow of one of the greatest collective dreams of the 20th century. See also: *Suddenly in the Depths of the Forest*

### ***Pain: A Novel* by Zeruya Shalev**

Establishing a successful if stagnant career as a school principal in Jerusalem, Iris, a traumatized survivor of a terrorist suicide bombing, pursues an affair with a man from her past who reconnects her to the passions of her youth.

## **More New Israeli Fiction:**

***The First Mrs. Rothschild* by Sara Aharoni** (translated by Yardenne Greenspan)

In this award-winning historical saga, passionate young lovers in a Jewish ghetto rise to become the foremost financial dynasty in the world.

***A Long Night in Paris* by Dov Alfon** (translated by Daniella Zamir)

Commissaire Léger of the Paris Police Force has his suspicions confirmed after an Israeli tech executive disappears from Charles de Gaulle airport and a second young Israeli from the same flight is kidnapped at gunpoint from his hotel room.

***To the Edge of Sorrow* by Aharon Appelfeld** (translated by Stuart Schoffman)

A group of brave Jewish partisans escapes from a ghetto and establishes a hiding place in the Ukrainian forest to survive World War II, sabotage German forces and rescue Jewish prisoners from trains heading toward concentration camps.

***The Teacher* by Michal Ben-Naftali** (translated by Daniella Zamir)

Based on true events, the story of a respected English teacher at a Tel Aviv high school and a Holocaust survivor who spent her life trying to disappear.

***A Spy in Exile* by Jonathan de Shalit** (translated by Steven Cohen)

Recruited into an elite classified unit answerable only to the Israeli prime minister, a former Mossad agent becomes targeted by the militant Red Army Faction and a radical Islam splinter group.

***House on Endless Waters* by Emuna Elon** (translated by Anthony Berris, Anthony and Linda Yechiel)

Returning to his birthplace in Amsterdam, a successful writer uncovers heartbreaking secrets about his Dutch-Jewish family's wartime experiences.

***And the Bride Closed the Door* by Ronit Matalon** (translated by Jessica Cohen)

A provocative novel about a wedding day drama that presents a moving and humorous look at contemporary Israel and the chaotic ups and downs of love everywhere.

***Three* by D.A. Mishani** (translated by Jessica Cohen; 8/2020)

After meeting Gil on an online dating site, Orna uses their uninspiring affair to keep her mind off her divorce, until it becomes clear that he is not who he claims to be.

***The Tunnel* by A.B. Yehoshua** (translated by Stuart Schoffman)

A suspenseful and poignant story of a family coping with the sudden mental decline of their beloved husband and father, an engineer who they discover is involved in an ominous secret military project.

***Passport to Death* by Yigal Zur** (translated by Sara Kitai)

While searching for a beautiful young girl from a wealthy Israeli family in Bangkok, Israeli private investigator Dotan Naor soon discovers that someone is playing him when he is brought face to face with a man from his past who holds the key to girl's survival.

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