



## MORE BY RENEE ROSEN:

### ***White Collar Girl (2015)***

Dreaming of working in the newsroom of the Chicago Tribune despite period conventions, 1950s reporter Jordan unexpectedly obtains confidential information about the mayor that advances her career and places her in danger.

### ***What the Lady Wants (2014)***

After rebuilding his dry goods store into a glamorous department store after the Great Fire, Marshall Field begins an illicit affair with the young Delia sparking scandal and ostracism in late-19th-century Chicago.

### ***Dollface (2013)***

Touring the nightclubs of 1920s Chicago in the hopes of enjoying an exciting life, beautiful Vera captures the attentions of two high rollers who admit her into an underworld of jazz, gambling and bootleg bourbon.

### ***Every Crooked Pot (2007)***

Nina Goldman, a teenager born with a birthmark covering her eye, contends with her eccentric family and tries all sorts of ways to improve her appearance, convinced that her looks account for her unpopularity and inability to find a boyfriend.

## FURTHER READING:

### ***Stars of David: Rock'n' Roll's Jewish Stories* by Scott Benarde (2003)**

A fascinating and unexpected exploration of the Jewish roots of rock music illuminates the contributions of Jews and Judaism to the formation of the genre, including coverage of Jerry Lieber, Mike Stoller, Randy Newman, Billy Joel, Kinky Friedman, David Lee Roth, and Bob Dylan.

### ***And You Shall Know Us By the Trail of Our Vinyl* by Roger Bennett (2008)**

An illustrated history of Jewish culture in America as viewed through the music it spawned examines Jews' influence on popular music and American culture in essays on such topics as the psychedelic 1960s in Israel and Jewish fashion.

### ***Machers and Rockers: Chess Records and the Business of Rock & Roll* by Rich Cohen (2004)**

A portrait of the producer-and-artist relationships between Leonard Chess and famous blues and rock musicians discusses Chess's Jewish origins in Russia, his establishment of Chess Records, and his aggressive acquisition and promotion of such names as Muddy Waters, Bo Diddly, and Chuck Berry. Alternate title: *The Record Men: The Chess Brothers and the Birth of Rock & Roll*

### ***Spinning Blues into Gold: The Chess Brothers and the Legendary Chess Records* by Nadine Cohodas (2000)**

Chronicles the rags-to-riches story of Leonard and Phil Chess, sons of a Polish immigrant scrap-metal dealer who went on to compile a blues and rock 'n' roll entertainment empire destined to alter American musical history.

### ***The Story of Chess Records* by John Collis (1998)**

Tells the story of Chess Records, tracing the evolution of the label, and discussing its role in introducing African-American music to white America.

### ***The Jews of Chicago: From Shtetl to Suburb* by Irving Cutler (1996)**

Vividly told and richly illustrated with more than 160 photographs, this is the fascinating story of the cultural, religious, fraternal, economic, and everyday life of Chicago's Jews. See also: *Chicago's Jewish West Side* and *Jewish Chicago: A Pictorial History*.

### ***Jewish Maxwell Street Stories* by Shuli Eshel and Roger Schatz (2004)**

Focuses on the stories of the last Jewish generations that lived and worked in the Maxwell Street market area. See also: *Chicago's Maxwell Street* by Lori Grove and Laura Kamedulski

### ***A Right to Sing the Blues: African Americans, Jews, and American Popular Song* by Jeffrey Melnick (1999)**

An in-depth look at Jewish songwriters, composers, and performers who made "Black" music in the first few decades of this century.

***Looking Backward: True Stories from Chicago's Jewish Past* by Walter Roth (2002)**

Chronicles the events and people that played a role in the history of the Jews of Chicago from the late nineteenth century to the end of World War II.

***Shared Dreams: Martin Luther King Jr. and the Jewish Community* by Marc Schneier (1999)**

Examines Dr. Martin Luther King, Jr.'s efforts in support of the Jewish community and looks at the relations between Jewish and African-American communities.

**ON DVD:**

***Cadillac Records* (2008)**

Chronicles the rise of Chicago recording company Chess Records and traces the stories of some of its top recording artists. Starring Adrien Brody as Leonard Chess, Beyoncé as Etta James, Jeffrey Wright as Muddy Waters, Columbus Short as Little Walter, Eamonn Walker as Howlin' Wolf, and Mos Def as Chuck Berry.

***Cheat You Fair: The Story of Maxwell Street* (2006)**

For over 120 years, Chicago's Maxwell Street served immigrants and poor people and was considered the "Ellis Island of the Midwest". It was also the "New Orleans of the North," the birthplace of modern blues music. The documentary details the rise and fall of the Maxwell Street market and is narrated by actor and former Chicagoan, Joe Mantegna.

***Who Do You Love?* (2008)**

The life story of legendary record producer Leonard Chess, founder of Chess Records, the label that helped popularize Blues music during the 1950s and '60s.

**READ-ALIKES:**

***The Dream* by Harry Bernstein (2008)**

In a continuation of the acclaimed memoir, *The Invisible Wall*, the author describes his family's move to America to find a better life; the hardships, perils, and disappointments they are forced to confront as they chase the American Dream during the Depression in Chicago. See also: *The Golden Willow*.

***Home in the Morning* by Mary Glickman (2010)**

Tells the story of a Jewish family in the segregated South confronting the tumult of the 1960s—and the secrets that bind its members together. See also: *One More River*, *Marching to Zion*, and *An Undisturbed Peace*.

***Wherever There is Light* by Peter Golden (2015)**

Describes the 30-year romance between a bootlegging Jewish immigrant and the granddaughter of a slave in 1939, following the pair from Miami to Greenwich Village and post-war Paris.

***The Color of Water* by James McBride (1996)**

A young African-American man describes growing up in an all-black Brooklyn housing project, one of twelve children of a white, Jewish mother and black father, and discusses his mother's contributions to his life and coming to terms with his confusion over his own identity.

***The Jazz Palace* by Mary Morris (2015)**

The son of a grieving Jewish family in jazz age Chicago impresses patrons of a mob-controlled saloon with his piano talents, which become subject to a changing music era, his need to survive, and exacting mob demands.

***Single Jewish Male Seeking Soul Mate* by Letty Cottin Pogrebin (2015)**

A New York love story describes the romance and tension between a liberal-leaning son of Holocaust survivors and an African-American civil rights activist.

***Paradise, New York* by Eileen Pollack (1998)**

Trying to keep her family's Catskill resort solvent, Lucy Appelbaum copes with interference from her family, incensed at her love for a black handyman, from a nearby Hasid, from elderly Communists leading a hotel strike, and from her opinionated staff.

***On Bittersweet Place* by Ronna Wineberg (2014)**

The coming-of-age story of Lena Czernitski, a young Russian Jew whose family flees their homeland in the Ukraine and settles in Chicago during the Jazz Age of the 1920s.