



***The Two-Family House* by Lynda Cohen Loigman**

In the middle of a snowstorm in 1950s Brooklyn, two sisters-in-law go into labor at the same time. Their husbands are both stuck in the city on business. Two babies are born, a girl and a boy, and a fateful decision is made that will change the course of both families forever.

## **READ-ALIKES:**

***Lucky Us* by Amy Bloom**

Forging a life together after being abandoned by their parents, half sisters Eva and Iris share decades in and out of the spotlight in golden-era Hollywood and mid-twentieth-century Long Island.

***The Hours Count* by Jillian Cantor**

A tale based on the story of Ethel and Julius Rosenberg traces the experiences of their friend and neighbor, who takes in the couple's young sons when they are arrested by the FBI in 1950.

***Golden Country* by Jennifer Gilmore**

Traces the lives of three Jewish-American families throughout four decades in the twentieth century, in a tale told through the experiences of such characters as gangster-turned-Broadway producer Seymour, salesman and innovator Joseph, and actor Frances Gold.

***An Almost Perfect Moment* by Binnie Kirshenbaum**

Coming of age in post-Eisenhower Brooklyn, Jewish teen Valentine Kessler struggles with love, enmity, and betrayal in the shadow of her mother's sharp-eyed band of Mah Jongg players.

***As Close to Us As Breathing* by Elizabeth Poliner**

Enjoying summertime weeks of freedom at a popular Jewish beach with their children, beautiful Ada thrives away from her strict husband, while chef Vivie develops diplomatic skills and unmarried Bec is forced to choose between family beliefs and her passions for a married man.

***The Sisters Weiss* by Naomi Ragen**

When she discovers the truth about her Aunt Rose, who committed an unforgivable act, Rivka sets off on a dangerous adventure to find her, which sets in motion a chain of events that stirs up the ghosts of the past.

***The First Desire* by Nancy Reisman**

The lives of the four Cohen siblings are turned upside down by the vulnerabilities and secrets that they have managed to keep hidden, even from themselves in a story of love, grief, tradition, and desire that ranges from 1929 to the of World War II.

***Love and Other Impossible Pursuits* by Ayelet Waldman**

Emilia Greenleaf's perfect life is turned upside down by her new preschool-age stepson, William, a situation that is further complicated when she loses her own newborn daughter.

***Up from Orchard Street* by Eleanor Widmer**

A story of a Russian-Jewish immigrant family living on Orchard Street on New York's Lower East Side follows the lives of three generations of Roths, who live together in a crowded tenement flat.