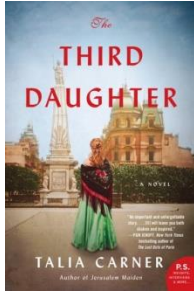


The Third Daughter **by Talia Carner**



Bringing to life a dark period of Jewish history and giving a voice to victims whose truth deserves to finally be told, this remarkable story follows a young woman named Batya who is tricked and sold into prostitution until she gets an opportunity to bring down the criminal network that has enslaved so many women.

Also by Talia Carner:

Hotel Moscow (2015)

With her job in jeopardy, American businesswoman Brooke, a thirty-eight-year-old New York investment manager and the daughter of Jewish Holocaust survivors, accepts an offer to travel to Russia, a nation just recently emerging from communism, but she soon runs into trouble when she helps with the investigation of a crime.

Jerusalem Maiden (2011)

Sacrificing her dreams of becoming an artist after tragedy strikes her family, Esther Karminsky, a young ultra-Orthodox woman in Jerusalem at the end of the Ottoman Empire's rule, devotes herself to becoming an obedient "Jerusalem Maiden" until an internal struggle causes her to question her destiny.

China Doll (2006)

An American pop music icon finds herself on a collision course with the world's two superpowers—and her label company that has business interest in China—when resolving to save a Chinese baby from certain death.

Puppet Child (2002)

In a wrenching race against time, the safety of one child becomes entangled in the theatrics of family court, bottled-up family dynamics, media frenzy, and the pressure of the political machine as one courageous mother takes matters into her own hands.

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FURTHER READING:

***The Jewish Gauchos of the Pampas* by Alberto Gerchunoff**

A series of vignettes about shtetl life in Argentina, first published in 1910, tell stories of customs, love, death, religion, prejudice, and assimilation, written about a decade after Jewish immigration to Argentina began in earnest.

***The Jewish White Slave Trade and the Untold Story of Raquel Liberman* by Nora Glickman**

Describes the prostitution industry from Poland to Argentina from the 1880s to the 1930s, following the life and career of Raquel Liberman, a Polish Jewish prostitute and victim of the white slave trade.

***Sex and Danger in Buenos Aires: Prostitution, Family, and Nation in Argentina* by Donna J. Guy**

A significant contribution to the study of how marginal women have helped define social, economic, and political acceptability and shows the relationship of female sexual commerce to family, class, and nation.

***Jewish Buenos Aires, 1890-1930: In Search of an Identity* by Victor A. Mirelman**

Examines the changing facade of the Argentinean Jewish community from the beginning of mass Jewish immigration in 1890 to its decline in 1930.

***Bodies and Souls: The Tragic Plight of Three Jewish Women Forced into Prostitution in the Americas* by Isabel Vincent**

Traces the forced slavery and prostitution of thousands of young Jewish women from the 1860s to the beginning of World War II, revealing how a notorious Mafia gang exploited victims who were looking to escape poverty and anti-Semitism, women who subsequently formed the religious order known as the Society of Truth.

***Impure Migration: Jews and Sex Work in Golden Age Argentina* by Mir Yarfitz**

Investigates the period from the 1890s until the 1930s, when prostitution was a legal institution in Argentina and the international community knew its capital city Buenos Aires as the center of the sex industry. Instead of marginalizing this story or reading it as a degrading chapter in Latin American Jewish history, Yarfitz interrogates a complicated social landscape to reveal that sex work is in fact a critical part of the histories of migration, labor, race, and sexuality.

READ-ALIKES:

***The Ministry of Special Cases* by Nathan Englander**

In the heart of Argentina's Dirty War, Kaddish Poznan struggles with a son who won't accept him; strives for a wife who forever saves him; and spends his nights protecting the good name of a community that denies his existence--and denies a checkered history that only Kaddish holds dear.

***Your Mouth is Lovely* by Nancy Richler**

A story told through a series of letters to the main character's daughter follows her upbringing in a Russian shtetl by her stepmother after her mother's mysterious suicide, her isolation as an outcast, and her exile to Siberia.

***After Anatevka* by Alexandra Silber**

A fictional account of what happened to Tevye, Golde and their five daughters after the events that took place in the stories originally written by Sholem Aleichem.

***The Little Bride* by Anna Solomon**

Tells the story of a 16-year-old Russian Jewish mail-order bride who finds herself stranded in the prairies of South Dakota married to a man twice her age and falling in love with her 19-year-old step-son.