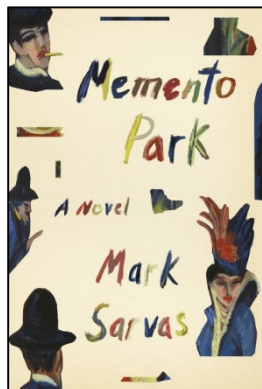


2018 ONE BOOK | ONE COMMUNITY

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***Memento Park* by Mark Sarvas**

When Matt Santos becomes aware of a painting believed to have been looted from his family in World War II, he must reconnect with his father, his family history, and his own Judaism in order to recover the mysterious work.

See Also:

Harry, Revised

Down-on-his-luck widower Harry Rent is struggling to reinvent himself in the aftermath of his wife's passing, an effort marked by his obsession over a young waitress at the local greasy spoon.

FURTHER READING:

***The Lost Museum: The Nazi Conspiracy to Steal the World's Greatest Works of Art* by Hector Feliciano**

Drawing on recently declassified government archives and other primary sources, a journalist describes how the Nazis systematically looted some of France's most important private art collections, tracing the fate of the art and revealing the location of stolen works never returned to their owners.

***Lost Lives, Lost Art: Jewish Collectors, Nazi Art Theft, and the Quest for Justice* by Melissa Müller and Monika Tatzkow**

Presents the tragic, compelling stories of 15 Jewish collectors, the dispersal of their extraordinary collections through forced sale and/or confiscation, and the ongoing efforts of their heirs to recover their inheritance.

***The Rape of Europa: The Fate of Europe's Treasures in the Third Reich and the Second World War* by Lynn H. Nicholas**

A carefully researched volume recounts the Third Reich's war on European culture and reveals the roles of such figures as Hitler, Hermann Goering, Gertrude Stein, and Marc Chagall. See also the 2006 documentary, *The Rape of Europa*, and the 2014 drama *Monument Men* starring George Clooney, Matt Damon, and Bill Murray.

***The Lady in Gold: The Extraordinary Tale of Gustav Klimt's Masterpiece, Portrait of Adele Bloch-Bauer* by Anne Marie O'Connor**

Shares the events that shaped the creation of the painter's most famous portrait, covering such topics as the story of the salon hostess who was his model, contributing factors in turn-of-the-century Vienna, and the painting's fate. See also *The Woman in Gold* starring Ryan Reynolds, Helen Mirren, Daniel Brühl and Katie Holmes.

READ-ALIKES:

***Stolen Beauty: A Novel* by Laurie Lico Albanese.**

A tale based on the true story behind the creation and near destruction of Gustav Klimt's most remarkable paintings traces the experiences of one of the master artist's lovers in 1900 Vienna, whose experiences with anti-Semitism inspire the survival of her niece when the Nazis invade Austria decades later.

***Moonglow* by Michael Chabon**

A tale inspired by long-buried family history imparts the deathbed revelation of an ancestor's involvement in a mail-order novelty company famed for ads in mid-20th-century periodicals and the family's experiences around World War II and the space program in culturally divided regions of America.

***Many Seconds into the Future: Ten Stories* by John J. Clayton**

Moving stories of Jewish sensibility, nearly all focusing on fathers and sons, grappling with questions of living, dying, loving, and worshipping.

***Strangers in Budapest* by Jessica Brilliant Keener**

Moving to the enigmatic city of Budapest shortly after the fall of the Communist regime, a young American couple is asked to check on an elderly stranger who harbors a secret desire to exact revenge on a man he holds responsible for his daughter's death.

***A Guest in My Own Country* by George Konrad**

In this memoir, Konrád recounts his life as a writer in Hungary, telling of his escape to Budapest to survive the Holocaust as a child, his public and private life there and in New York and Berlin, his career in writing and as a political activist, and his role in the Hungarian Uprising.

***Great House* by Nicole Krauss**

The lives of four strangers are thrown into chaos over an enormous, stolen desk, including an antique dealer in Jerusalem, a man in London and an American novelist who inherited it from a poet and victim of Pinochet's secret police.

***The Last Watchman of Old Cairo* by Michael David Lukas**

A Berkeley literature student from a mixed-faith family receives a mysterious package that draws him into a quest to uncover his ancestors' tangled history as watchmen for Old Cairo's storied Ibn Ezra Synagogue.

***Enemies of the People: My Family's Journey to America* by Kati Marton**

Relates the author's eyewitness account of her parents' arrests in Cold War Budapest, Hungary, and the terrible separation that followed, drawing on secret police files to reveal how her family was betrayed by friends and colleagues. See also: *The Great Escape: Nine Jews Who Fled Hitler and Changed the World*.

***The Invisible Bridge* by Julie Orringer**

A historical novel set in 1937 Europe tells the story of three Hungarian Jewish brothers bound by history and love, of a marriage tested by disaster, of a Jewish family's struggle against annihilation by the Nazis and of the dangerous power of art in the time of war.

***The Pieces from Berlin* by Michael Pye**

A respected, ninety-year-old antiques dealer in Zurich finds her reputation on the line when Sarah Freeman discovers a table in her shop that Sarah and her husband had owned before the war, in a novel based on a real-life historical figure, a woman who made a fortune dealing in stolen art in wartime Berlin.

***Patrimony: A True Story* by Philip Roth**

The best-selling author offers his observations on the physical decline and death of his own father, in a memoir that captures the loving relationship between father and son.

***I Kiss Your Hands Many Times: Hearts, Souls, and Wars in Hungary* by Marianne Szegedy-Maszak**

Traces how the author's parents' World War II romance was challenged by her father's arrest for anti-Fascist views before they left communist Budapest for America, in an account based on love letters exchanged between 1940 and 1947.

***The Fortunate Ones* by Ellen Umansky**

One very special work of art--a Chaim Soutine painting--connects the lives and fates of two different women, generations apart, in a novel that moves from World War II Vienna to contemporary Los Angeles.

***Love and Treasure* by Ayelet Waldman**

A tale inspired by the World War II Hungarian Gold Train follows the 1945 American capture of a locomotive filled with riches and the efforts of a Jewish-American lieutenant's granddaughter to track down a mysterious woman 70 years later.