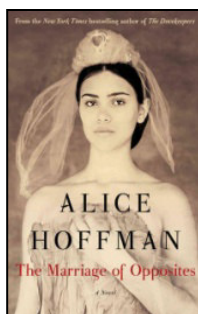


SISTERHOOD TORAH FUND BOOK CLUB

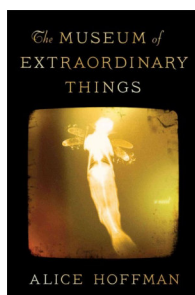
October 3, 2015



***The Marriage of Opposites* by Alice Hoffman (2015)**

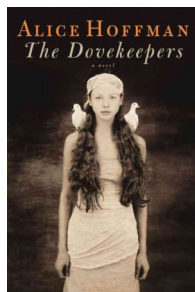
Dreaming of an exotic life in Paris while coming of age in the Jewish community on St. Thomas, young Rachel is forced to marry a widower before falling scandalously in love and becoming the mother of Impressionist master Camille Pissarro.

More by Alice Hoffman:



***The Museum of Extraordinary Things* (2014)**

The daughter of a curiosities museum's front man pursues an impassioned love affair with a Russian immigrant photographer, who after fleeing his Lower East Side Orthodox community, has captured poignant images of the infamous Triangle Shirtwaist Factory fire.



***The Dovekeepers* (2011)**

A tale inspired by the first-century massacre at Masada presents the stories of a hated daughter, a baker's wife, a girl disguised as a warrior and a medicine woman who keep doves and secrets while Roman soldiers draw near.



***Incantation* (2006)**

During the Spanish Inquisition, sixteen-year-old Estrella, brought up a Catholic, discovers her family's true Jewish identity, and when their secret is betrayed by Estrella's best friend, the consequences are tragic.

READ-A-LIKES

If you liked *The Marriage of Opposites*, try . . .

***Henna House* by Nomi Eve**

In 1920's Yemen a Jewish child could be "confiscated" by the local Muslim leaders when her father died, even if her mother was still living. The only way to prevent this from happening was to betroth the girl at a young age. Nomi Eve (*The Family Orchard*) tells the story of one such girl and in the process sheds light on the rich traditions and history of the Yemenite Jews.

***The Bridal Chair: A Novel* by Gloria Goldreich**

The story of Marc Chagall, one of the most significant masters of modern art, is fictionalized in this novel centering on the story of Ida, his only daughter.

***The World to Come* by Dara Horn**

Having stolen a million-dollar Marc Chagall masterpiece, thirty-year-old quiz-show writer Benjamin Ziskind and his twin sister work to evade the police and evaluate the eighty-year-old link between their family and the famous painting.

***Sweet Dates in Basra* by Jessica Jiji**

After two Iraqi families--one Jewish and one Muslim--break through a wall in the 1930s to accommodate a shared water pipe, a Jewish boy falls in love with an Arab maid, whose mother is determined to preserve her daughter's honor in a land where the loss of it can be punishable by death.

***The Muralist* by B.A. Shapiro**

Eleanor Roosevelt, Jackson Pollock, Mark Rothko, Charles Lindbergh and other historical figures all make appearances in this novel about a fictional Works Progress Administration (WPA) muralist, Alizée Benoit, who mysteriously disappears in New York City while trying to obtain visas for her Jewish family trapped in Europe during World War II.

***The Gallery of Vanished Husbands* by Natasha Solomons**

A member of a conservative Jewish community in 1960s London, Juliet Montagu still hasn't divorced her husband who disappeared seven years earlier, but when a wealthy artist asks to paint her portrait her life changes dramatically.

***Lisette's List* by Susan Vreeland**

A young Parisian woman is exiled to Provence to take care of her husband's ailing grandfather during the Vichy regime, but discovers that despite the horrors of war, the paintings of Cezanne, Pissarro, Chagall, and Picasso bring to life the landscape around her and allow her once again to experience love.