

Jumping Over Shadows: A Memoir by Annette Gendler

Like her Great-Aunt Resi, Annette Gendler, a German, fell in love with a Jewish man. But, unlike her aunt, whose marriage was destroyed by "the Nazi times," Gendler found a way to make her impossible love survive.

FURTHER READING

Available in the Maxwell Abbell Library

Jews in Today's German Culture by Sander L. Gilman (940.5)

Introduces a new generation of novelists, dramatists, film makers, and critics that have been redefining German Jewish identity since the fall of the Berlin Wall.

A Chosen Few: The Resurrection of European Jewry by Mark Kurlansky (940.4)

A testament to cultural survival describes the struggles of the European Jewish population fifty years after the Holocaust, explaining their reasons for remaining in areas of anti-Semitism and relating their thriving successes in rebuilding.

Jewish Voices, German Words: Growing Up Jewish in Postwar Germany and Austria by Elena Lappin (940.5) In this collection of short stories, poetry, and essays, young Jewish authors who grew up in postwar Germany and Austria provide insight into how the Jewish people are trying to come to terms with a past that many

Germans do not like to talk about.

Exodus to Berlin: The Return of the Jews to Germany by Peter Laufer (940.4)

Following the fall of the Berlin Wall, a major inflow of Russian Jews began to immigrate to Berlin, unfortunately accompanied by a concomitant rise in neo-Nazi and anti-Semitic activity. Laufer reports on these developments, frequently honing his focus in on individuals as they experience and evaluate larger historical developments.

Language of Silence: West German Literature and the Holocaust by Ernestine Schlant (892.4)

Examines the writings of non-Jewish West German novelists from 1949 to 1990 to explore how West Germans remember the Holocaust and handle the burden of guilt associated with it.

The Healing Wound: Experiences and Reflections on Germany, 1938-2001 by Gitta Sereny (940.5)

Looks at the effects of Nazism and the Holocaust on present-day Germany and its people.

Eternal Guilt? Forty Years of German-Jewish-Israeli Relations by Michael Wolffsohn (940.5)

Wolffsohn is a Jew and a German, who has lived in and fought for Israel, but has chosen to return to his native country. He delves into complex interrelationships and finds cause for optimism, despite the development of new anti-Semitic militant activities in Germany.

READ-ALIKES

If you liked Jumping Over Shadows, check out one of these memoirs . . .

Paris: A Love Story by Kati Marton (B)

An award-winning journalist recounts how her marriages to Peter Jennings and the late Richard Holbrooke were shaped by the beauty and allure of Paris, where the author found enduring love and healing against a backdrop of historical events.

Stranger in My Own Country: A Jewish Family in Modern Germany by Yascha Mounk (940.5)

A young man's story of growing up Jewish in Germany, navigating the fraught cycle of mistrust, guilt, and resentment that troubles a country still struggling with the legacy of the Third Reich.

A German Tale: A Girl Surviving Hitler's Legacy by Erika V. Shearin Karres (940.5)

Vividly recounts the author's childhood in the ruins of Nazi Germany. Her memoir captures the sense of guilt Erika felt growing up as a non-Nazi German, her insistent questioning of her father about his participation in the Holocaust and her constant struggle to survive.

The Force of Things: A Marriage in War and Peace by Alexander Stille (B)

Set against the backdrop of revolution, war, fascism and racial persecution from the 1930s and 1940s, this memoir follows the love story of the author's parents who found their religious differences both strengthening their bond and causing constant strife.

Paper Love: Searching for the Girl My Grandfather Left Behind by Sarah Wildman (B)

After finding a collection of her grandfather's letters, a journalist begins a search for the fate of the love he left behind in prewar Vienna six months after the Nazis took Austria.

A German Life by Bernd Wollschlaeger (B)

The early attempts within Germany to deal with the Holocaust caused a major rift in the author's family. His father, a highly decorated World War II German tank commander, refused to entertain any discussion about this topic. Driven by his curiosity and interest in finding the truth about his father's past and the Holocaust, Wollschlaeger explored Israel and Judaism through literature, a series of personal encounters with Jews, and finally a journey to Israel.