



***The Hours Count* by Jillian Cantor**

A tale based on the story of Ethel and Julius Rosenberg, the only Americans put to death for espionage during the Cold War, traces the experiences of their friend and neighbor, who takes in the seemingly ordinary Jewish couple's young sons when they are arrested by the FBI in 1950.

Also by Jillian Cantor:

***Margot* by Jillian Cantor**

In a reimagining of the life of Anne Frank's sister Margot, Margie Franklin, working as a secretary at a Jewish law firm in Philadelphia, finds her carefully constructed life falling apart when her sister becomes a global icon.

***The Transformation of Things* by Jillian Cantor**

When her judge husband is indicted on bribery charges and rendered the subject of a media scandal, a socially abandoned Jennifer is astonished to discover that she has developed an ability to hear the thoughts of those around her.

Further Reading:

***The Man Behind the Rosenbergs* by Alexander Feklisov**

Sixty years later, the KGB officer who handled Julius Rosenberg tells his story and clears the record once and for all.

***The Invisible Harry Gold: The Man Who Gave the Soviets the Atom Bomb* by Allen M. Hornblum**

Reveals the intriguing life of a Russian Jewish immigrant who spied for the Soviets from 1935 until 1950, gave the USSR the plans for the atom bomb, was arrested and provided damning evidence in the Rosenbergs' trial.

***An Execution in the Family: One Son's Journey* by Robert Meeropol**

Details Robert Meeropol's political odyssey from being the Rosenbergs' son to becoming a prominent political activist in his own right, and it chronicles a very personal journey of self-discovery.

***The Rosenberg Letters: A Complete Edition of the Prison Correspondence of Julius and Ethel Rosenberg* edited by Michael Meeropol**

The complete and unedited text of all the surviving letters written by Julius and Ethel Rosenberg during their three years in the Sing Sing death house - over 500 letters written to one another, their two young sons, and their attorney.

***We Are Your Sons: The Legacy of Ethel and Julius Rosenberg* by Robert and Michael Meeropol**

The authors combine selected prison letters of their parents with their own recollections and commentary, reviewing their early childhood and their lives since their parents' arrest and execution.

***The Rosenberg Espionage Case* by Francis Moss**

Discusses the famous espionage trial of Julius and Ethel Rosenberg, covering the prosecution and defense, the government's pursuit of them, and the aftermath of the trial.

***Ethel Rosenberg: Beyond the Myths* by Ilene Philipson**

Explores the question of whether Ethel Greenglass Rosenberg was a Soviet spy or a victim of government double-dealing, based on government files, interviews with her family, friends, and psychiatrist, and her never-published prison correspondence.

***The Rosenberg File: A Search for the Truth* by Ronald Radosh**

Based on extensive research in government files, papers, unpublished memoirs, and numerous interviews, this account chronicles the history of the Rosenberg case.

***The Brother: The Untold Story of the Rosenberg* by Sam Roberts**

Drawing on hours of interviews, describes how David Greenglass, the brother of Ethel Rosenberg, spied at Los Alamos and explores his role in convicting his sister and her husband, and sending them to the electric chair.

***Final Verdict: What Really Happened in the Rosenberg Case* by Walter Schneir**

Presents exhaustive and damning evidence that key witnesses in the trial had changed their stories after coaching from prosecutors, and that the FBI had forged evidence. See also the 1965 bestseller *Invitation to an Inquest*, one of the first critical accounts of the controversial case.

Read-a-Likes:

***The Book of Daniel* by E.L. Doctorow**

In 1967, Daniel, the son of two convicted spies executed by their own country, ponders his life, his sister's radicalism, his appreciation for his wife and son, and the hypocrisy of the moralistic ideals upon which this country was based.

***Something Red* by Jennifer Gilmore**

Caught up in such challenges as a new college year, adolescence, and extreme religious beliefs, the Goldstein family of 1979 Washington, D.C., is upended by Dennis Goldstein's government job in the shifting political landscape of the Cold War.

***Leaving Berlin* by Joseph Kanon**

Targeted by McCarthyism for his prewar politics, a young Jewish writer who fled the Nazis to America makes a desperate bargain with a fledgling CIA to work as a spy in a decimated Berlin.

***Is This Tomorrow* by Caroline Leavitt**

In 1956 twelve-year-old Lewis and his divorced, working mother Ava Lark move to a desirable, but inhospitable Boston suburb, where Lewis befriends two other fatherless children, but when one of them goes missing, Lewis and Ava are further ostracized.

***I Married a Communist* by Philip Roth**

Ira Ringold, a ditch digger from Newark, rises to prominence as a radio star and is betrayed by his new wife, silent film star Eve Frame, who reveals his Communist connections during the McCarthy witch hunts.

DVDs:

***Heir to an Execution* (2004)**

Fifty years after the execution of Julius and Ethel Rosenberg, their granddaughter, Ivy Meeropol, reflects on their lives, principles, and ultimate sacrifice. Features interviews with other family and friends.

***The Unquiet Death of Julius and Ethel Rosenberg* (1974)**

This landmark documentary looks at the facts and procedures of the Rosenberg case, as well as the climate of the times, interviewing jurors, FBI agents, lawyers for both sides, and the two sons of the Rosenberg's.