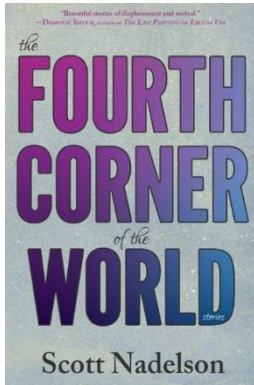


The Fourth Corner of the World: Stories



The characters in Scott Nadelson's latest collection abandon their lands of origin, sever their roots, and distance themselves from the people they once were. These stories roam geographically and historically, featuring a would-be assassin in 1920s Paris, Jewish utopians in 1880s Oregon, teenage girls seeking revenge in 1980s New Jersey, and modern-day suburbanites writing the stories of their own lives among their casts of beautifully rendered outcasts and seekers.

ALSO BY SCOTT NADELSON:

Between You and Me

Paul Haberman was happy living alone in the city until he met Cynthia, an enchanting suburban single mother. After he moves to New Jersey to marry her, Paul's life reshapes itself dramatically around his new family and home, evolving over the years in ways he could never have imagined.

The Next Scott Nadelson: A Life in Progress

Described as a literary self-portrait, the author scrutinizes his life to discover who he is and finds just how elusive such a discovery can be.

Aftermath: Stories

The characters in Scott Nadelson's third collection are living in the wake of momentous events-- the rupture of relationships, the loss of loved ones, the dissolution of dreams, and yet they find new ways of forging on with their lives, making accommodations that are sometimes delusional, sometimes destructive, sometimes even healthy.

The Cantor's Daughter: Stories

These stories capture Jewish New Jersey suburbanites in moments of crucial transition, when they have the opportunity to connect with those closest to them or forever miss their chance for true intimacy.

Saving Stanley: The Brickman Stories

In a heartwarming examination of family life, a series of interrelated short stories focuses on the spirit and resilience of the Brickmans, a Jewish family of four living in New Jersey.

MORE SHORT STORIES:

The New Diaspora: The Changing Landscape of American Jewish Fiction

edited by Aarons, Patt & Shechner

A dynamic anthology of pieces that have either won or been considered for the Edward Lewis Wallant Award on the occasion of the awards fiftieth anniversary. Includes the story "Oslo" by Scott Nadelson.

***Many Seconds into the Future* by John J. Clayton**

Moving stories of Jewish sensibility focusing on family and characters grappling with questions of living, dying, loving, and worshipping. See also: *Minyan: Ten Interwoven Stories*.

***Fabulous Small Jews* by Joseph Epstein**

Eighteen charming, magical, and finely detailed stories populated by lawyers, professors, scrap-iron dealers, dry cleaners, all men of a certain age who feel themselves adrift in the radically changed values of the day. See also: *The Love Song of A. Jerome Minkoff, and Other Stories*.

***An Hour in Paradise: Stories* by Joan Leegant**

A stunning debut collection of stories focusing on "seekers" in search of spiritual bliss, from an American on the trail of Kabbalistic mysticism to an aging resident of Jerusalem chronicling the disasters that have befallen his city.

***Last Car Over the Sagamore Bridge: Stories* by Peter Orner**

In stories that span considerable geographic ground - from Chicago to Wyoming, from Massachusetts to the Czech Republic - Orner writes of the past we can't seem to shake, the losses we can't make up for, and the power of our stories to help us reclaim what we thought was gone forever. See also: *Love and Shame and Love: A Novel* and *Esther Stories*.

***The Worlds We Think We Know* by Dalia Rosenfeld**

A collection of stories taking place in the United States and Israel features characters swept up by forces beyond their control, including war, adulthood, family, and their own emotions.

***Who We Are: On Being and Not Being a Jewish American Writer* edited by Derek Rubin**

In a collection of personal essays spanning fifty years, twenty-nine Jewish American writers address the question of identity and its influence on their work, in an anthology that features contributions by E. L. Doctorow, Philip Roth, Cynthia Ozick, Chaim Potok, Erica Jong, Saul Bellow, Grace Paley, Dara Horn, and others. See also: *Promised Lands: New Jewish American Fiction on Longing and Belonging*.

***The Best Place on Earth: Stories* by Ayelet Tsabari**

A collection of eleven stories follows characters at the crossroads of geography and faith who are all trying to find someone to believe in as they struggle with love, violence, faith, and the challenges of balancing traditions with modern times. See also: *The Art of Leaving: A Memoir*.