

220.71 ALT

Alter, Robert. *The art of biblical narrative*. New York, Basic Books, 2011.

Renowned critic and translator Robert Alter presents the Hebrew Bible as a cohesive literary work, one whose many authors used innovative devices such as parallelism, contrastive dialogue, and narrative tempo to tell one of the most revolutionary stories of human history: the revelation of a single god.

222.1 ARM

Armstrong, Karen. *In the Beginning*. New York, Alfred A. Knopf, 1996.

Presents a dramatic new interpretation of the great stories of Genesis, explaining how these ancient biblical tales illuminate the human quest for meaning and the struggle between good and evil.

238 COH

Cohen, Norman J. *Self, struggle & change : family conflicts in Genesis and their healing insights for our lives*. Woodstock, VT, Jewish Lights Pub, 1995.

The stories of Genesis describe situations and relationships very much like our own and still speak to us about the same basic problems we deal with every day.

305 DAM

Dame, Enid. *Which Lilith? Feminist writers re-create the world's first woman*. Northvale, NJ, Jason Aronson, Inc, 1998.

In this anthology, a vivid, provocative, and enlightening sampling of Jewish women's written responses to the Lilith myth are offered.

222.1 BIB

Fox, Everett. *In the beginning : a new English rendition of the Book of Genesis*. New York, Schocken Books, 1983.

A new English translation of the book of Genesis reproduces the literary forms, linguistic features, and rhythm of the original Hebrew, with extensive commentary and notes

150 FRA

Frankel, Estelle. *Sacred therapy : Jewish spiritual teachings on emotional healing and inner wholeness*. Boston, Shambhala, 2003.

Estelle Frankel travels to the heart of Jewish mysticism to reveal how people of any faith can draw upon this rich body of teachings to gain wisdom, clarity, and a deeper sense of meaning in the midst of modern life.

305 FRY

Frymer-Kensky, Tikva. *Reading the Women of the Bible: A New Interpretation of their Stories*. New York, Schocken Books, 2002.

Takes up two of the most significant intellectual and religious issues of our day: the experiences of women in a patriarchal society and the relevance of the Bible to modern life.

910 HAL

Halevi, Yossi Klein. *At the Entrance to the Garden of Eden : A Jew's Search for God With Christians and Muslims in the Holy Land*. William Morrow & Co, 2001.

The renowned writer and filmmaker journeys through the Holy Land in search of the divine amidst three religions at war with one another over the territories of the Bible and analyzes the theological, political, historical, and psychological obstacles separating believers of the three religions.

305 HAM

Hammer, Jill. *Sisters at Sinai : new tales of biblical women*. Philadelphia, PA, Jewish Publication Society, 2001.

Drawing from the ancient tradition of midrash, the author brings to life the inner world and the experiences of the women of the Bible, weaving rabbinic legends and her own imagination into the texts.

220.8 HOF

Hoffman, Joel M. *The Bible's cutting room floor : the Holy Scriptures missing from your Bible*. New York, Thomas Dunne Books, 2014.

Provides an eye-opening look at the stories and lessons that almost made it into the Bible but didn't, and how they shed light on what did make the cut.

222 KLI

Klitsner, Judy. *Subversive sequels in the Bible : how biblical stories mine and undermine each other*. Philadelphia, Jewish Publication Society, 2009.

Presents sequential versions of biblical stories to demonstrate how later texts will often comment on, or even subvert, earlier versions, using the parshanut interpretation method to reveal previously untapped layers of meaning while posing a dialogue between feminist and traditional Bible commentary.

305 KOL

Koltun, Elizabeth. *The Jewish Woman*. Schocken Books, 1976.

An anthology of essays dealing with Jewish women of the past, the conflicts experienced by modern Jewish feminists, and aspects of the woman's life within the Jewish community

610 KON

Konner, Melvin. *The Jewish body: an anatomical history of the Jewish people*. New York, Nextbook Schocken, 2009.

A work of grand historical and philosophical sweep, *The Jewish Body* discusses the subtle relationship between the Jewish conception of the physical body and the Jewish conception of a bodiless God.

900 KON

Konner, Melvin. *Unsettled: An Anthropology of the Jews*. New York, Viking Compass, 2003.

An anthropological analysis of the Jewish people and faith draws on archaeological findings, census data, religious texts, literature, and oral history to demonstrate how Jewish factors shaped the world and how the ongoing diaspora led to the rise of Jewish literacy, education, trade, and influence.

150 KUS

Kushner, Harold S. *How Good Do We Have to Be*. Boston, Little Brown and Co, 1996.

Drawing on the Bible, modern literature, psychology, theology, and his own thirty years as a congregational rabbi, Harold Kushner reveals why we should not fear the loss of God's love when we make mistakes and shows how acceptance and forgiveness can enhance our lives. Reprint.

238.1 LAM

Lamm, Maurice. *The Jewish way in love and marriage*. San Francisco, Harper & Row, 1980.

A rabbi explicates Jewish teachings on the relationship between husbands and wives, sex, and the marriage ceremony, with emphasis on their modern significance.

222.1 LEI

Leibowitz, Nehama. *Studies in Bereshit (Genesis) in the context of ancient and modern Jewish Bible commentary*. Jerusalem, World Zionist Organization, Dept. for Torah Education and Culture, 1974.

222.1 MOY

Moyers, Bill. *Genesis: A Living Conversation*. New York, Doubleday, 1996.

In a companion to the ten-part PBS television series, interviews with more than fifty eminent thinkers and artists reflect on the book of Genesis in contemporary context.

305 MUR

Murphy, Cullen. *The Word according to Eve : women and the Bible in ancient times and our own*. Boston, Houghton Mifflin, 1998.

Discusses the ways in which feminist scholarship is changing the way we interpret the Bible and the role of women in the Bible

220.9 NOR

Norris, Pamela. *Eve: A Biography*. New York, New York University Press, 1999.

Discusses the women of Western myth, folklore, and legend, including Eve, Pandora, Psyche, Dinah, Delilah, and the various Liliths.

305 PAR

Pardes, Ilana. *Countertraditions in the Bible: A Feminist Approach*. Cambridge, Ma, Harvard University Press, 1992.

Explores the tense dialogue between dominant patriarchal discourses of the Bible and counter female voices.

201 PAT

Patai, Raphael. The Hebrew goddess. [New York], Ktav Pub. House, 1968, c1967.

305 PLA

Plaskow, Judith. Standing again at Sinai : Judaism from a feminist perspective. San Francisco, Harper & Row, 1990.

305 POG

Pogrebin, Letty Cottin. Deborah, Golda, and me : being female and Jewish in America. New York, Crown Publishers, 1991.

305 RAV

Raver, Miki. Listen to Her Voice: Women of the Hebrew Bible. San Francisco, CA, Chronicle Books, 1998.

220.8 ROS

Rosenberg, David. The lost book of paradise : Adam and Eve in the Garden of Eden. New York, Hyperion, 1993.

305 RUE

Ruether, Rosemary Radford. Religion and sexism; images of woman in the Jewish and Christian traditions. New York, Simon and Schuster, 1974.

201 SAC

Sacks, Jonathan. The great partnership : science, religion, and the search for meaning. New York, Schocken Books, 2011.

222.1 SAR

Sarna, Nahum M. Understanding Genesis. New York, Jewish Theological Seminary of America, 1966.

201 SOL

Soloveitchik, Joseph Dov. The lonely man of faith. New York, Doubleday, 1992.

222.1 VIS

Visotzky, Burton L. The genesis of ethics. New York, Crown Publishers, 1996.

222.1 ZOR

Zornberg, Avivah Gottlieb. Genesis : the beginning of desire. Philadelphia, Jewish Publication Society, 1995.

305 ELW

Chapters of the heart : Jewish women sharing the Torah of our lives. Eugene, Oregon, Cascade Books, 2013.

Invites readers into the lives of twenty women for whom Jewish language and texts provide a lens for understanding their experiences. Each essay shares one piece of its writer's heart, one chapter of experience as refracted through the author's particular Jewish optic.

222 SCH

The five books of Moses : Genesis, Exodus, Leviticus, Numbers, Deuteronomy ; a new translation with introductions, commentary, and notes. New York, Schocken Books, 1995.

305 NEW

The Women's Bible commentary. London Louisville, Ky, SPCK Westminster/John Knox Press, 1992.