



Brafman, Michelle. *Bertrand Court*. Altadena, CA, Prospect Park Books, 2016.

Intertwines seventeen luminous narratives about the secrets of an unforgettable cast of politicians, filmmakers, and housewives, all tied to a suburban D.C. cul-de-sac. See also: *Washing the Dead*

MORE LINKED STORY COLLECTIONS

Available in the Maxwell Abbell Library at North Suburban Synagogue Beth El

Bezmozgis, David. *Natasha and Other Stories*. New York, Farrar, Straus and Giroux, 2004.

A collection of short stories follows a Russian Jewish family living in Toronto, covering twenty-three years in the life of Mark, from arguments with neighbors to his first sexual encounter with a cousin and the death of his grandfather.

Brown, Danit. *Ask for a Convertible : Stories*. New York, Pantheon Books, 2008.

Linked short stories from the perspective of different people follow Osnat Greenberg as she struggles to find her place in the world in the 1980s, after moving to Ann Arbor from Tel Aviv.

Cabré, Jaume. *Winter Journey*. Chicago, Swan Isle Press, 2009.

In this collection of short stories, the reader encounters disparate and often desperate characters - pianist, cuckold, whore, organ builder, rabbi, priest, scholar, thief, hitman, madman, Holocaust survivor, oligarch, failed artist - who challenge notions about will, morality, and the riddle of existence. Rather than a selection of individual stories, this work is novelistic in its approach, with mysterious connections linking characters, objects, and ideas across time and place.

Chabon, Michael. *Maps and Legends: Reading and Writing Along the Borderlands*. San Francisco, McSweeney's Books, 2008.

A series of linked essays analyzes works of literature important to the author, argues for the importance of enjoying a diverse range of reading options, and explores the author's own writings from a perspective of personal history.

***Grand Central: Original Stories of Postwar Love and Reunion*. New York, Berkley Books, 2014.**

Presents short stories that all take place in and around New York City's Grand Central Station on the day after World War II ends.

Hall, Rachel. *Heirlooms: Stories*. Kansas City, Missouri, BkMk Press, 2016.

These linked stories begin in the French seaside city of Saint-Malo in 1939 and end in the American Midwest in 1989, and illuminate how the war reverberates through four generations of a Jewish family.

Litman, Ellen. *The Last Chicken in America*. New York, W. W. Norton, 2007.

A collection of linked stories features Russian immigrants living in a suburban neighborhood of Pittsburgh, who are caught between the collision of cultures, religions, social customs, and generational attitudes.

Shankman, Helen Maryles. *In the Land of Armadillos: Stories*. New York, Scribner, 2016.

A debut collection of linked stories set in the German-occupied town of Wlodawa, Poland, where mythic tales of Jewish folklore meet the real-life monsters of the Nazi invasion. [Note: the paperback edition is titled *They Were Like Family to Me*]

Singer, Margot. *The Pale of Settlement: Stories*. Athens, University of Georgia Press, 2007.

Nine intimately linked stories set in Israel and New York chronicle the complexity of one family's global diaspora.