



***And After the Fire* by Lauren Belfer**

A tale inspired by historical events traces the experiences of two women whose lives are transformed by a mysterious Johann Sebastian Bach choral masterpiece. See also: ***City of Lights*** and ***A Fierce Radiance***.

## **FURTHER READING**

**Available in the Maxwell Abbell Library**

***The Warburgs: The Twentieth-Century Odyssey of a Remarkable Jewish Family* by Ron Chernow (B)**

From the Pulitzer Prize–winning bestselling author of *Alexander Hamilton*, the inspiration for the hit Broadway musical, comes this definitive biography of the Warburgs, one of the great German-Jewish banking families of the twentieth century.

***The Hare with Amber Eyes: A Family's Century of Art and Loss* by Edmund de Waal (B)**

Traces the parallel stories of 19th-century art patron Charles Ephrussi and his unique collection of 360 miniature netsuke Japanese ivory carvings, documenting Ephrussi's relationship with Marcel Proust and the impact of the Holocaust on his cosmopolitan family.

***The Pity of it All: A History of the Jews in Germany, 1743-1933* by Amos Elon (900.50)**

A history of German Jews from the mid-eighteenth century to the eve of the Third Reich traces their transformation from cattle dealers and wandering peddlers to a successful community of writers, philosophers, scientists, tycoons, and activists.

***The Mendelssohns: Three Generations of Genius* by Herbert Kupferberg (B)**

A group biography of Mendelssohn's distinguished family, two-thirds of the book centers on the composer's life and is particularly strong on his Jewish background.

***The Drowned and the Saved* by Primo Levi (900.51)**

In his final book before his death, Primo Levi returns once more to his time at Auschwitz in a moving meditation on memory, resiliency, and the struggle to comprehend unimaginable tragedy.

***The Lost: A Search for Six of the Six Million* by Daniel Mendelsohn (B)**

In this rich and riveting narrative, a writer's search for the truth behind his family's tragic past in World War II becomes a remarkably original epic—part memoir, part reportage, part mystery, and part scholarly detective work—that brilliantly explores the nature of time and memory, family and history.

***Jews in Berlin* edited by Andreas Nachama, Julius H. Schoeps, Hermann Simon (900.40)**

This richly illustrated book depicts 750 years of Jewish history as well as Jewish life in Berlin today.

# **READ-ALIKES**

If you liked *And After the Fire*, check out one of these books . . .

***Stolen Beauty* by Laurie Lico Albanese (F)**

A tale based on the true story behind the creation and near destruction of Gustav Klimt's most remarkable paintings traces the experiences of one of the master artist's lovers in 1900 Vienna, whose experiences with anti-Semitism inspire the survival of her niece when the Nazis invade Austria decades later.

***People of the Book* by Geraldine Brooks (F)**

Offered a coveted job to analyze and conserve a priceless Sarajevo Haggadah, Australian rare-book expert Hanna Heath discovers a series of tiny artifacts in the volume's ancient binding that reveal its historically significant origins.

***The Lost Letter* by Jillian Cantor (F)**

A young apprentice works secretly for the Austrian resistance in World War II and resolves to save the fiery daughter of his Jewish stamp engraver master, a story that is found decades later by a divorced descendant who investigates an unusual stamp on an old love letter.

***The Weight of Ink* by Rachel Kadish (F)**

An ailing historian with a fondness for Jewish history reviews 17th century documents discovered during a renovation in Amsterdam, and learns the story of an emigrant who worked as a scribe for a blind rabbi just before the onslaught of the plague.

***The Book of Aron* by Jim Shepard (F)**

Aron, one of the children of the Warsaw Ghetto who smuggle and trade things through the "quarantine walls" to keep their people alive, is rescued by a Jewish-Polish doctor who instills within him the importance of revealing to the world the atrocities they have all suffered.