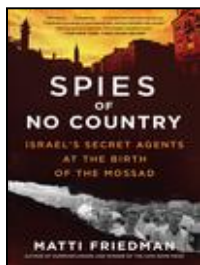


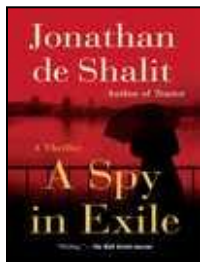
# ISRAEL in LITERATURE

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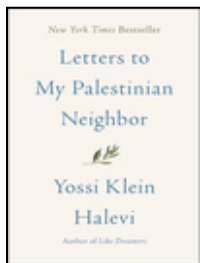
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Award-winning writer Matti Friedman's tale of Israel's first spies has all the tropes of an espionage novel, including duplicity, betrayal, disguise, clandestine meetings, the bluff, and the double bluff—but it's all true.



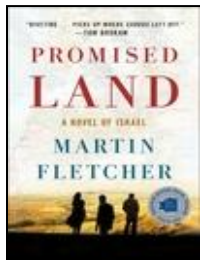
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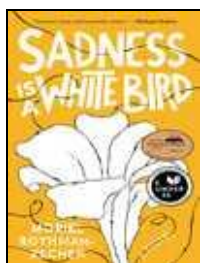
## [Promised Land by Martin Fletcher](#)

This great sweeping epic, reminiscent of Leon Uris' *Exodus*, is a moving story of triumph and tragedy, new love and historic hate, expertly told by a cast of unforgettable characters.



## [Rise and Kill First by Ronen Bergman](#)

The first definitive history of the Mossad, Shin Bet, and the IDF's targeted killing programs, hailed by The New York Times as "an exceptional work, a humane book about an incendiary subject."



## [Sadness Is a White Bird by Moriel Rothman-Zecher](#)

In this lyrical and searing debut novel, a young man is preparing to serve in the Israeli army while also trying to reconcile his close relationship to two Palestinian siblings with his deeply ingrained loyalties to family and country.

Rachel Kamin: [rkamin@nssbethel.org](mailto:rkamin@nssbethel.org)

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