

STORIES TO SAVOR:

A PRESENTATION BY THE AJL JEWISH FICTION AWARD COMMITTEE

WEDNESDAY, JUNE 20, 2018, 10:45AM-12:15PM

2018 AJL JEWISH FICTION AWARD WINNER:

The Weight of Ink by Rachel Kadish (Houghton Mifflin Harcourt, 2017)

2018 AJL JEWISH FICTION AWARD HONOR BOOKS:

Nine Folds Make a Paper Swan by Ruth Gilligan (Tin House Books, 2017)

A Boy in Winter by Rachel Seiffert (Pantheon Books, 2017)

NEW BOOKS BY FAVORITES AUTHORS:

The Girl from Berlin by Ronald Balson (St. Martin's, 10/2018)

The Mandela Plot by Kenneth Bonert (Houghton Mifflin Harcourt, 2018)

The Lost Family by Jenna Blum (Harper, 2018)

Lake on Fire by Rosellen Brown (Sarabande Books, 11/2018)

The Chateau by Paul Goldberg (Picador, 2018)

Button Man by Andrew Gross (St. Martin's, 9/2018)

Eternal Life by Dara Horn (WW Norton, 2018)

Mother India by Tova Reich (Syracuse University Press, 10/2018)

The Other Woman by Daniel Silva (HarperCollins, 7/2018)

House of Gold by Natasha Solomons (Penguin, 10/2018)

Lake Success by Gary Shteyngart (Penguin Random House, 9/2018)

ISRAEL IN FICTION:

The Coincidence Makers by Yoav Blum (St. Martins, 2018)*

Muck by Dror Burstein (Farrar Straus & Giroux, 11/2018)*

The Orchard by Yochi Brandes (Gefen, 2018)*

Traitor by Jonathan de Shalit (Atria Books, 2018)*

The Parting Gift by Evan Fallenberg (Other Press, 9/2018)

Promised Land: A Novel of Israel by Martin Fletcher (Thomas Dunne, 9/2018)

Sadness is a White Bird by Moriel Rothman-Zecher (Atria, 2018)

The Diamond Setter by Moshe Sakal (Other Press, 2018)*

Death in Shangri-La by Yigal Zur (Oceanview, 8/2018)*

*translated from Hebrew

HISTORICAL FICTION:

Nothing is Forgotten by Peter Golden (Simon & Schuster/Atria Books, 2018)

The Room on Rue Amelie by Kristin Harmel (Gallery Books, 2018)

The Soul of a Thief by Steven Hartov (Hanover Square, 2018)

My Mother's Son by David Hirshberg (Fig Tree Books, 2018)

Another Side of Paradise by Sally Koslow (Harper, 2018)

Red Sky at Noon by Simon Montefiore (WW Norton/Pegasus, 2018)

The Tattooist of Auschwitz by Heather Morris (HarperCollins, 9/2018)

The Magnificent Esme Wells by Adrienne Sharp (HarperCollins, 2018)

SPLIT SCREEN: HISTORICAL/CONTEMPORARY:

The Immortalists by Chloe Benjamin (Putnam, 2018)

The Cloister by James Carroll (Nan A. Talese, 2018)

The Last Watchman of Old Cairo by Michael David Lukas (Spiegel & Grau, 2018)

Gateway to the Moon by Mary Morris (Knopf/Doubleday, 2018)

CONTEMPORARY FICTION:

The Comedown by Rebekah Frumkin (Henry Holt, 2018)

A Terrible Country by Keith Gessen (Viking, 7/2018)

Memento Park by Mark Sarvas (Farrar Straus & Giroux, 2018)

We Are Gathered by Jamie Weisman (Houghton Mifflin, 2018)

The Emperor of Shoes by Spencer Wise (HarperCollins/Hanover Square Press, 2018)

Paper is White by Hilary Zaid (Bywater Books, 2018)

SHORT STORIES:

Prodigal Children in the House of G-d by Yermiyahu Ahron Taub (Austin Macauley, 2018)

The Fourth Corner of the World by Scott Nadelson (Engine Books, 2018)

COMING IN 2019:

To the Edge of Sorrow by Aharon Appelfeld (Schocken Books, 1/2019)

The Only Woman in the Room by Marie Benedict (Sourcebooks Landmark, 1/2019)

Kadish.com by Nathan Englander (Knopf, 2/2019)

Willa & Hesper by Amy Feltman (Grand Central, 2/2019)

Annelies: A Novel by David Gillham (Viking, 1/2019)

The Lost Girls of Paris by Pam Jenoff (Park Row, 2/2019)

Good Riddance by Elinor Lipman (Houghton Mifflin Harcourt, 2/2019)

The Wartime Sisters by Lynda Cohen Loigman (St. Martin's, 1/2019)

The Iron Season (The Golem and the Jinni #2) by Helene Wecker (Harper, 9/2019)

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