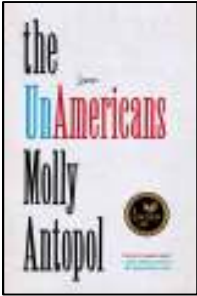


SISTERHOOD TORAH FUND BOOK CLUB

January 10, 2015



***The UnAmericans: Stories* by Molly Antopol**

This debut collection traces the experiences of protagonists from a range of cultures, including a blacklisted Hollywood actor who struggles to connect with his son, an Israeli soldier who comes of age when his brother is injured on their communal farm, and a dissenting gallery worker who begins smuggling and curating underground art.

NEW SHORT STORY COLLECTIONS:

***The Wall and Other Stories* by Jurek Becker (F)**

Jurek Becker was one of the giants of postwar German literature. *The Wall* is a new, brief collection of stories by Becker that either have never been translated into English or have never been published here in book form before.

***Many Seconds into the Future: Ten Stories* by John J. Clayton (F)**

Moving stories of Jewish sensibility focusing on family, where characters, most of them Jewish, grapple with questions of living, dying, loving, and worshipping.

***Who Will Die Last: Stories of Life in Israel* by David Ehrlich (F)**

Hilarious and sad at the same time, Ehrlich's collection of short stories is an original and moving work of fiction where Israel's special history, landscapes, and conflicts add to the drama and passion of the book.

***Fire Year: Stories* by Jason K. Friedman (F)**

Investigates art, sexuality, love, and religion in seven unconventional and engrossing short stories. A vivid and moving picture of the trials religious, cultural, and sexual minorities experience in Georgia and the Deep South.

***Tel Aviv Noir* edited by Etgar Keret and Assaf Gavron**

Keret and Gavron masterfully assemble some of Israel's top contemporary writers into a compulsively readable collection. Includes Gadi Taub, Alex Epstein, Lavie Tidhar, Matan Hermoni, Deakla Keydar, Yoav Katz, and others.

***The Fun Parts: Stories* by Sam Lipsyte (F)**

Presents a collection of stories featuring such characters as a deranged male birth doula, an aerobics instructor trying to save her soul, and a doomsday hustler.

***New York 1, Tel Aviv 0: Stories* by Shelly Oria (F)**

A collection of short stories about gender, sexuality, and nationality explores the tensions between an anonymous, globalized world and the human drive for connection.

***Dinner with Stalin and Other Stories* by David Shrayer-Petrov (F)**

A collection of translated richly constructed stories that beautifully illustrate the intersecting worlds of Russian, Jewish and American lives.

***The Collected Stories of Stefan Zweig* (F)**

The very best and worst of human nature are captured with sharp observation, understanding and vivid empathy. Ranging from love and death to faith restored and hope regained, these stories present a master at work, at the top of his form.

IF YOU LIKED *The UnAmericans*, YOU MAY ALSO LIKE . . .

***Quiet Americans: Stories* by Erika Dreifus (F)**

A high-ranking Nazi's wife and a Jewish doctor in prewar Berlin. A Jewish immigrant soldier and the German POWs he is assigned to supervise. A refugee returning to Europe for the first time and the massacre of Israeli athletes at the 1972 Munich Olympics. A son of survivors and technology's potential to reveal long-held family secrets. These are some of the characters and conflicts that emerge in *Quiet Americans*, in stories that reframe familiar questions about what is right and wrong, remembered and repressed, resolved and unending.

***What We Talk About When We Talk About Anne Frank* by Nathan Englander (F)**

These eight new stories from the celebrated novelist and short-story writer display a gifted young author grappling with the great questions of modern life, with a command of language and the imagination that place Englander at the very forefront of contemporary American fiction. See also: *For the Relief of Unbearable Urges*.

***Fabulous Small Jews Stories* by Joseph Epstein (F)**

A collection of eighteen stories featuring a host of characters at various crossroads and turning points in their lives, covering such themes as identity, family love, and repressed impulses. See also: *The Love Song of A. Jerome Minkoff*.

***Total Immersion: Stories* by Allegra Goodman (F)**

Allegra Goodman fills rooms with laughter and voices, captures dinner parties, seaside picnics, academic grudges, shul politics, and the kind of hurts that only families and lovers can know. A masterful work from one of the most powerful and eloquent voices on the American literary landscape.

***The Complete Stories of Bernard Malamud* (F)**

Brings together all of the late author's short fiction from the past four decades--fifty-three stories in all--ranging from his early work, taken from the National Book Award-winning "The Magic Barrel," to his latest.

***Esther Stories* by Peter Orner (F)**

This debut collection of thirty-two pieces of short fiction explores the influence of life's brief but essential moments on the future lives of the characters as it chronicles the fates both of unrelated strangers and of two Jewish families, one from the East Coast, the other from the Midwest. See also: *The Last Car Over the Sagamore Bridge: Stories*.

***The Collected Stories* by Grace Paley (F)**

Grace Paley's classic collection--a finalist for the National Book Award--demonstrates her rich use of language as well as her extraordinary insight into and compassion for her characters, moving from the hilarious to the tragic and back again.

***Binocular Vision: New & Selected Stories* by Edith Pearlman (F)**

Spanning four decades and three prize-winning collections, these 21 vintage selected stories and 13 scintillating new ones take us around the world, from Jerusalem to Central America, from tsarist Russia to London during the Blitz, from central Europe to Manhattan, and from the Maine coast to Godolphin, Massachusetts, a fictional suburb of Boston.

***Women and Children First: Stories* by Francine Prose (F)**

Francine Prose's first collection of stories displays her gift for revealing the mysteries and contradictions at the heart of contemporary life.

***Goodbye, Columbus, and Five Short Stories* by Philip Roth (F)**

Reveal the author's deep insight into human nature and his ability to observe and present the varying themes with humor and candor.

***Promised Lands: New Jewish American Fiction on Longing and Belonging* edited by Derek Rubin (808)**

This vibrant anthology showcases new, unpublished short stories by a rapidly growing crop of highly talented young Jewish American fiction writers including Dara Horn, Tova Mirvis, Joan Leegant, and Jonathan Rosen.

***The Collected Stories of Isaac Bashevis Singer, translated from the Yiddish* by Saul Bellow and other (F)**

The Noble Laureate has selected nearly 150 of his acclaimed stories, from his eight previous collections, offering abundant evidence of his mastery of the genre.

***Writing Our Way Home: Contemporary Stories by American Jewish Writers* edited by Ted Solotaroff and Nessa Rapoport (808)**

Twenty-four stories by American Jewish authors include works by E. L. Doctorow, Michael Chabon, Mark Helprin, Grace Paley, Cynthia Ozick, and others.

***The Oxford Book of Jewish Stories* edited by Ilan Stavans (808)**

In this remarkably wide-ranging anthology, Ilan Stavans has collected the work of more than fifty notable Jewish writers from around the globe, weaving these diverse viewpoints and voices into a rich portrait of Jewish literary tradition.