

# RECOMMENDED READS: THE LATEST & GREATEST IN JEWISH FICTION FOR ADULTS

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## Award Winners:

**2016 Jewish Book Council Modern Jewish Literary Achievement Award,  
2017 Sophie Brody Award Winner, and Andrew Carnegie Medal: Fiction Finalist**  
*Moonglow* by Michael Chabon (HarperCollins, 2016)

## **2016 National Jewish Book Award: Book Club Award**

*And After the Fire* by Lauren Belfer (Harper, 2016)

## **2016 National Jewish Book Award: Book Club Finalist**

*Two She-Bears* by Meir Shalev (Schocken Books, 2016)  
*The Beauty Queen of Jerusalem* by Sarit Yishai-Levi (Thomas Dunne/Random House, 2016)

## **2016 National Jewish Book Award: Fiction Award**

*The Gustav Sonata* by Rose Tremain (W.W. Norton & Company, 2016)

## **2016 Edward Lewis Wallant Award: Runner-Up**

## **2016 National Jewish Book Award: Debut Fiction Finalist**

*The Beautiful Possible* by Amy Gottlieb (Harper, 2016)

## **2017 Sami Rohr Prize**

Winner: *Ways to Disappear* by Idra Novey (Little Brown & Company, 2016)

Choice Award: *The Last Flight of Poxl West* by Daniel Torday (St. Martin's, 2015)

Finalists:

*Inherited Disorders: Stories, Parables & Problems* by Adam Ehrlich Sachs (Regan Arts, 2016)

*The Bed Moved: Stories* by Rebecca Schiff (Knopf, 2016)

*The Yid* by Paul Goldberg (St. Martin's, 2016)

## **New Books by Favorite Authors:**

*The Trust* by Ronald Balson (St. Martin's, 9/2017)

*Conviction* (Rebekah Roberts #3) by Julia Dahl (Minotaur Books, 2017)

*Dinner at the Center of the Earth* by Nathan Englander (Penguin Random House, 9/2017)

*The Chateau* by Paul Goldberg (Picador, 2/2018)

*Eternal Life* by Dara Horn (WW Norton, 1/2018)

*The Orphan's Tale* by Pam Jenoff (Mira Books, 2017)

*Bone Box* (2017) and *Killing Season* (10/2017) by Faye Kellerman (William Morrow)

*Forest Dark* by Nicole Krauss (HarperCollins, 9/2017)

*Black Widow* (2016) and *House of Spies* (2017) by Daniel Silva (HarperCollins)

### **Short Stories:**

*Bertrand Court* by Michelle Brafman (Prospect Park Books, 2016)  
*Minyan: Ten Interwoven Stories* by John Clayton (Paragon House, 2016)  
*Have I Got a Story for You: More Than a Century of Fiction from the Forward* edited by Ezra Glintner (WW Norton, 2016)  
*Heirlooms: Stories* by Rachel Hall (Bkmc Pr/University of Missouri Kansas City, 2016)  
*The Worlds We Think We Know* by Dalia Rosenfeld (Milkweed Editions, 2017)  
*They Were Like Family to Me: Stories* by Helen Maryles Shankman (Scribner, 2016)  
*The Best Place on Earth: Stories* by Ayelet Tsabari (Random House, 2016)

### **New from/about Israel:**

*The Man Who Never Stopped Sleeping* by Aharon Appelfeld (Schocken, 2017)  
*Sonora* by Hannah Lillith Assadi (Soho Press, 2017)  
*The English Teacher* by Yiftach Reicher Atir (Penguin, 2016)  
*Three Floors Up* by Nevo Eshkol (Other Press, 10/2017)  
*A Horse Walks into a Bar* by David Grossman (Knopf, 2017)  
*Waking Lions* by Ayelet Gundar-Goshen (Little Brown, 2017)  
*Last Bullet Calls It* by Amir Gutfreund (Amazon Crossing, 2017)  
*The Waiting Room* by Leah Kaminsky (Harper Perennial, 2016)  
*Judas* by Amos Oz (Houghton Mifflin Harcourt, 2016)  
*Petty Business* by Yirmi Pinkus (Syracuse University Press, 11/2017)  
*All the Rivers* by Dorit Rabinyan (Random House, 2017)  
*The Extra* by A.B. Yehoshua (Houghton Mifflin Harcourt, 2016)

### **Biographical Fiction:**

*The Last Woman Standing* by Thema Adams (Lake Union Publishing, 2016)  
*Enchanted Islands* by Allison Amend (Doubleday, 2016)  
*The Other Einstein* by Marie Benedict (Sourcebooks Landmark, 2016)  
*Jerzy: A Novel* by Jerome Charyn (Bellevue Literary Press, 2017)  
*Eichmann's Executioner* by Astrid Dehe & Achim Engstler (New Press, 2017)  
*Mrs. Houdini* by Victoria Kelly (Atria Books, 2016)  
*Windy City Blues* by Renee Rosen (Berkley Publishing, 2017)  
*The Tobacconist* by Robert Seethaler (House of Anansi Press, 9/2017)

### **Historical Fiction:**

*Stolen Beauty* by Laurie Lico Albanese (Atria Books, 2017)  
*4 3 2 1: A Novel* by Paul Auster (Henry Holt, 2017)  
*Modern Girls* by Jennifer Brown (Penguin, 2016)  
*Jews Queers Germans* by Martin Duberman (Seven Stories Press, 2017)  
*The Saturday Evening Girls Club* by Jane Healey (Lake Union Publishing, 2017)  
*We Were the Lucky Ones* by Georgia Hunter (Viking, 2017)  
*The Afterlife of Stars* by Joseph Kertes (Little Brown, 2017)  
*Helen* by Anita Mishook (Berwick Court, 2017)  
*As Close to Us As Breathing* by Elizabeth Poliner (Lee Boudreaux Books, 2016)  
*Among the Living* by Jonathan Rabb (Other Press, 2016)

*After Anatevka* by Alexandra Silber (WW Norton, 2017)  
*Beneath a Scarlet Sky* by Mark T. Sullivan (Lake Union, 2017)  
*The Good at Heart* by Ursula Werner (Touchstone Books, 2017)

### **Split Screen: Historical/Contemporary**

*The Trick* by Emanuel Bergmann (Atria Books, 9/2017)  
*The Lost Letter* by Jillian Cantor (Riverhead Books, 2017)  
*Nine Folds Make a Paper Swan* by Ruth Gilligan (Tin House Books, 2017)  
*The Weight of Ink* by Rachel Kadish (Houghton Mifflin Harcourt, 2017)  
*The Patriots* by Sana Krasikov (Spiegel & Grau, 2017)  
*Heretics* by Leonardo Padura (Farrar Straus & Giroux, 2017)  
*In the Shadow of Alabama* by Judy Reene Singer (Kensington, 2017)  
*Underground Fugue* by Margot Singer (Melville House, 2017)  
*The Fortunate Ones* by Ellen Umansky (William Morrow, 2017)

### **Contemporary Fiction**

*What to Do About the Solomons* by Bethany Bell (Grove, 2017)  
*Moving Kings* by Joshua Cohen (Penguin Random House, 2017)  
*The Matrimonial Flirtations of Emma Kaulfield* by Anna Fishbeyn (Arcade, 2017)  
*Nuclear Family* by Susanna Fogel (Henry Holt, 2017)  
*A Narrow Bridge* by JJ Geshner (Prospect Park Books, 2017)  
*The Dead Man* by Nora Gold (Inanna Publications, 2016)  
*The Devil and Webster* by Jean Hanff Korelitz (Grand Central, 2017)  
*Shtum* by Jem Lester (Overlook, 2017)  
*Tell Me How This Ends Well* by David Levinson (Hogarth, 2017)  
*Left to Chance* by Amy Sue Nathan (St.Martin's Griffin, 11/2017)  
*Bed-Stuy Is Burning* by Brian Platzner (Atria, 2017)  
*If the Creek Don't Rise* by Leah Weiss (Sourcebooks Landmark, 2017)

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