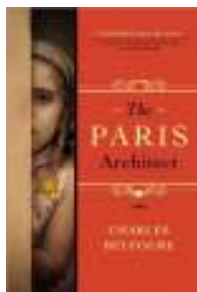


SISTERHOOD TORAH FUND BOOK CLUB

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***The Paris Architect* by Charles Belfoure**

When a wealthy industrialist in Nazi-occupied Paris offers Lucien Bernard a large sum of money to devise secret hiding places for Jews, the architect struggles with the choice of risking his life for a cause he doesn't really believe in. Ultimately he can't resist the challenge and begins designing expertly concealed hiding spaces. But when one of his hiding spaces fails horribly and the immense suffering of Jews becomes incredibly personal, he can no longer deny reality.

FURTHER READING

Available in the Maxwell Abbell Library

FICTION:

***Those Who Save Us* by Jenna Blum**

A professor of German history begins a long journey back into a past she has pushed aside, returning to Germany to reopen the wounds of her own life - as well as that of her mother - as a child living in Nazi Germany.

***Sarah's Key* by Tatiana De Rosnay**

On the 60th anniversary of the 1942 roundup of Jews by the French police in the Vel d'Hiv section of Paris, American journalist Julia Jarmond is asked to write an article on this dark episode during World War II and embarks on investigation that leads her to long-hidden family secrets and to the ordeal of Sarah, a young girl caught up in the raid. Tatiana de Rosnay offers us a brilliantly subtle, compelling portrait of France under occupation and reveals the taboos and silence that surround this painful episode. Also available on DVD.

***Mission to Paris* by Alan Furst**

Arriving in Paris on the eve of the Munich Appeasement in 1938, Hollywood star Frederic Stahl is unwittingly entangled in the region's shifting political currents when he discovers that his latest film is linked to the destinies of fascists, German Nazis, and Hollywood publicists. See also: *Spies of the Balkans* and *The Spies of Warsaw*.

***City of Women* by David R. Gillham**

Hiding her clandestine activities behind the persona of a model Nazi soldier's wife at the height of World War II, Sigrid Schroeder dreams of her former Jewish lover and risks everything to hide a mother and two young children who she believes might be her lover's family.

***Pictures at an Exhibition* by Sara Houghteling**

In the wake of World War II, Max Berenzon, the son of an art dealer and his pianist wife, wanders Paris in an effort to recover his family's lost masterpieces, looted by the Nazis during occupation, uncovering in the process an old family secret.

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***The Ambassador's Daughter* by Pam Jenoff**

In 1919, Margot Rosenthal is brought by her father, a German diplomat, to a peace conference in Paris where she meets Georg, a dashing naval officer who gives her a job and a reason to question everything she thought she knew about where her true loyalties should lie.

***All the Light There Was* by Nancy Kricorian**

After surviving the genocide in their homeland with many other Armenians, 14-year-old Maral Pegorian and her family arrive in Paris to start a new life, but she, her brother, and her beloved, Zaven soon realize that the Nazi Occupation is not simply a temporary outrage to be endured.

***Suite Francaise* by Irene Nemirovsky; translated by Sandra Smith**

Published more than sixty years following the author's death at Auschwitz, a remarkable story of life under the Nazi occupation includes two parts: "A Storm in June," set amid the chaotic 1940 exodus from Paris on the eve of the Nazi invasion, and "Dolce," set in a German-occupied provincial village rife with jealousy, resentment, resistance, and collaboration. See also *The Mirador: Dreamed Memories of Irène Némirovsky by her Daughter* by Élisabeth Gille.

***The Invisible Bridge* by Julie Orringer**

An unforgettable story of three brothers, of history and love, of marriage tested by disaster, of a Jewish family's struggle against annihilation, and of the dangerous power of art in a time of war.

***Code Name Verity* by Elizabeth Wein (TF)**

In 1943, a British fighter plane crashes in Nazi-occupied France and the survivor tells a tale of friendship, war, espionage, and great courage as she relates what she must do to survive while keeping secret all that she can. See also *Rose Under Fire*.

NON-FICTION:

***The Jews of France* by Esther Benbassa (900.40)**

This general, synthetic history of French Jewry from antiquity to the present, tells the intriguing tale of the social, economic, and cultural vicissitudes of a people in Diaspora.

***France Under the Germans* by Philippe Burrin (900.51)**

Examines how from 1940 to 1944, the French adapted in a multitude of ways to the extraordinary predicament of life under the domination of Nazi Germany. Some joined the resistance, some actively curried favor with the conquerors, and others adjusted in small ways to the new regime. The study explores the choices made by ordinary French citizens, and their degree of complicity with the Nazis.

***Bad Faith: A Forgotten History of Family, Fatherland and Vichy France* by Carmen Callil (900.51)**

Tells the story of one of history's most despicable villains and conmen - Louis Darquier 'de Pellepoix', Nazi collaborator and Commissioner for Jewish Affairs, who managed the Vichy government's dirty work, controlling its Jewish population.

***The Marcel Network: How One French Couple Saved 527 Children from the Holocaust* by Fred Coleman (900.51)**

Syrian immigrant Moussa Abadi was only 33, and his future wife, Odette Rosenstock, 28, when they found themselves trapped in Nazi-occupied France. Risking their own lives and relying on false papers, the Abadis hid Jewish children in Catholic schools and convents and with Protestant families. In 1943, their clandestine organization—the Marcel Network—became one of the most successful operations of Jewish resistance in Europe. Yet their improbable success came with almost unspeakable sacrifice.

***Schindler's List* by Thomas Keneally (900.51)**

Recreates the remarkable activities and courage of Oskar Schindler, a Catholic German industrialist who gambled everything to save as many Jews as possible from the Nazi death camps.

***The Short, Strange Life of Herschel Grynszpan: A Boy Avenger, a Nazi Diplomat, and a Murder in Paris* by Jonathan Kirsch (900.51)**

Describes the life of the teenage Jewish refugee whose shooting of a Nazi diplomat was used as fodder to unleash Kristallnacht and discusses whether he was working alone, as an early resistance fighter, or as a spurned lover.

***A Bag of Marbles* by Joseph Joffo; adapted by Kris; illustrated by Vincent Bailly; translated by Edward Gauvin (G900.51)**

In 1941, ten-year-old Joseph Joffo and his older brother, Maurice, must hide their Jewish heritage and undertake a long and dangerous journey from Nazi-occupied Paris to reach their other brothers in the free zone.

***The Patagonian Hare: A Memoir* by Claude Lanzmann (B)**

The author traces his life in film and journalism, describing his early experiences as an underground soldier in occupied Paris, his affair with Simone de Beauvoir, and the making of his seminal documentary *Shoah*.

***Not the Germans Alone: A Son's Search for the Truth of Vichy* by Isaac Leventel (900.51)**

On the eve of D-Day, Isaac Leventel's mother left her hiding place on a farm in southern France and never returned. After 40 years of silence and torment, he returned to France in 1990 determined to find out what had happened. This is the story of how, with perseverance, luck, and official help, he gained access to secret wartime documents laying bare the details of French collaboration and the truth about his mother's fate.

***French Seduction: An American's Encounter with France, Her Father, and the Holocaust* by Eunice Lipton (B)**

An acclaimed art historian explores the United States' love-hate relationship with France while tracing her own experiences as an American resident of France as well as an art historian, a Jewish person, and a sensualist, in an account that evaluates American-French cultural diplomacy and how it has played out in the modern world.

***Vichy France and the Jews* by Michael R. Marrus and Robert O. Paxton (900.51)**

Examines the Vichy regime's anti-Semitic policies and practices, and documents French cooperation in the Nazi effort to eliminate the Jews.

***A Train in Winter: An Extraordinary Story of Women, Friendship, and Resistance in Occupied France* by Caroline Moorehead (900.51)**

Combines original sources, archival research, and personal interviews to relate the story of 230 women of the French Resistance who were captured and imprisoned by the Gestapo outside of Paris before being transported to Auschwitz.

***Pétain's Crime: The Full Story of French Collaboration in the Holocaust* by Paul Webster (900.51)**

A controversial best seller in Paris, this shocking history of French collaboration in the Holocaust accuses Pétain and the Vichy government of independently and enthusiastically seeing to the extermination of French Jews.

***The Holocaust, the French, and the Jews* by Susan Zuccotti (900.51)**

Reexamines the French response to the Holocaust, explaining how French indifference to the Jewish plight allowed many Jews to disappear into the countryside and survive.

DVDs:

Army of Crime

In Paris, 1941, Armenian poet Missak Manouchian leads a motley crew of foreign-born resistance fighters in clandestine battle against the Nazi occupation.

Au Revoir Les Enfants

This wonderful film tells a heartbreaking story of friendship and devastating loss between two boys living in Nazi-occupied France. Based on events from writer-director Louis Malle's own childhood, the film is a powerful depiction of courage and cowardice.

Free Men

In German-occupied Paris, a young unemployed Algerian named Younes earns his living as a black marketeer. Arrested by the French police but given a chance to avoid jail, Younes agrees to spy on the Paris Mosque. The police suspect the Mosque authorities, including its rector Ben Ghabrit, of aiding Muslim resistance agents and helping North African Jews by giving them false certificates.

La Rafle

Dramatizes the true experiences of individuals caught up in the Vel' d'Hiv roundup in Nazi occupied Paris in 1942.

Miracle at Moreaux

Three Jewish children flee Nazi-occupied France and find refuge in a Catholic school run by Sister Gabrielle. At first, the nun's students are afraid to shelter the refugees, but they come to understand the plight of the Jewish children, and help to rescue them.

Mr. Klein

Robert Klein is an art dealer in Nazi-occupied France. As the Jews flee Paris, Klein exploits them, buying their valuables at a fraction of their worth until he finds that his name is shared by a Jewish member of the Resistance. He sinks into a quagmire of mistaken identity.

A Secret

Follows the saga of a Jewish family in post-World War II Paris. Francois, a solitary, imaginative child, invents for himself a brother as well as the story of his parents past. But on his fifteenth birthday, he discovers a dark family secret that ties his family's history to the Holocaust and shatters his illusions forever.

The Sorrow and the Pity

Combines interviews and archival film footage to explore the reality of the French occupation in one small industrial city, Clermont-Ferrand. Speaking with Resistance fighters, collaborators, spies, farmers, government officials, writers, artists and veterans, the result is a shattering portrait of how ordinary people actually conducted themselves under extraordinary circumstances.