

SISTERHOOD TORAH FUND BOOK CLUB

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***Fugitive Colors* by Lisa Barr**

A talented Chicago artist flees to the freedom of 1930's Paris and experiences passion, friendship and betrayal at the outset of World War II and becomes part of a Nazi exhibition of Degenerate Art.

FURTHER READING

Available in the Maxwell Abbell Library

***Art of the Third Reich* by Peter Adam (708)**

A look at the art of National Socialist Germany explores the events that led to the traditional German style linked to nature, the family, the homeland; the suppression of modern art; and the propaganda tool the art served.

***The Monuments Men: Allied Heroes, Nazi Thieves, and the Greatest Treasure Hunt in History* by Robert M. Edsel (900.51)**

The previously untold story of a little-known World War II Allied division whose mission was to track down European art and treasures that had been looted by the Nazis at Hitler's command. See also the feature film starring Matt Damon, Bill Murray, and Cate Blanchett.

***The Rape of Europa: The Fate of Europe's Treasures in the Third Reich and the Second World War* by Lynn H. Nicholas (900.51)**

Describes the theft and destruction of Europe's art treasures by the Nazis and the ravages of World War II, and examines the efforts to salvage them after the war. See also the documentary film, *The Rape of Europa*.

READ-A-LIKES

If you liked *Fugitive Colors*, try . . .

***Once We Were Brothers* by Ronald H. Balson (F)**

When Ben Solomon accuses Elliot Rosenzweig, a respected civic leader and wealthy philanthropist, of being a former Nazi SS officer named Otto Piatek, two lives, two worlds, and sixty years converge in a race to redemption.

***Jerusalem Maiden* by Talia Carner (F)**

Sacrificing her dreams of becoming an artist after tragedy strikes her family, Esther Karminsky, a young ultra-Orthodox woman in Jerusalem at the end of the Ottoman Empire's rule, devotes herself to becoming an obedient "Jerusalem Maiden" until an internal struggle causes her to question her destiny.

***The World to Come* by Dara Horn (F)**

Having stolen a million-dollar Marc Chagall masterpiece, thirty-year-old quiz-show writer Benjamin Ziskind and his twin sister work to evade the police and evaluate the eighty-year-old link between their family and the famous painting.

***Pictures at an Exhibition* by Sara Houghteling (F)**

In the wake of World War II, Max Berenzon, the son of an art dealer and his pianist wife, wanders Paris in an effort to recover his family's lost masterpieces, looted by the Nazis during occupation, uncovering in the process an old family secret.

***The Dower House* by Malcolm Macdonald (F)**

Concentration camp survivor and sculptor Felix Breit joins a group of artists and artisans who are creating a community at a country house in Hertfordshire, England in the spring of 1947 and realizes he is falling in love with fellow camp survivor, Angela Wirth.

***The Lady in Gold: The Extraordinary Tale of Gustav Klimt's Masterpiece, Portrait of Adele Bloch-Bauer* by Anne-Marie O'Connor (708)**

The spellbinding story, part fairy tale, part suspense, of Gustav Klimt's *Portrait of Adele Bloch-Bauer*, one of the most emblematic portraits of its time; of the beautiful, seductive Viennese Jewish salon hostess who sat for it; the notorious artist who painted it; the now vanished turn-of-the-century Vienna that shaped it; and the strange twisted fate that befell it.

***The Invisible Bridge* by Julie Orringer (F)**

An unforgettable story of three brothers, of history and love, of marriage tested by disaster, of a Jewish family's struggle against annihilation, and of the dangerous power of art in a time of war.

***My Name is Asher Lev* by Chaim Potok (F)**

Records the anguish and triumphs of a young painter as he emerges into the great world of art and rejects all else.

***The Bookseller's Sonnets* by Andi Rosenthal (F)**

When the secret diary of St. Thomas More's eldest daughter arrives on her desk from an anonymous donor, senior museum curator Jill Levin works to authenticate the rare find and finds herself caught up in struggles with the Archdiocese of New York and her own family.

***Blue Nude* by Elizabeth Rosner (F)**

An artist who teaches others but who has lost his own inspiration, German-born painter Danzig finds a muse in a new model named Merav, the Israeli-born granddaughter of Holocaust survivors, but before they can create a new future for themselves, both artist and model must come to terms with the past.

***The Secret of the Nightingale Palace* by Dana Sachs (F)**

When she drives Goldie, her estranged grandmother, across the country to deliver a collection of valuable Japanese art to a long-lost friend in San Francisco, 35-year-old Anna, who recently lost her husband to leukemia, is bonded to this opinionated woman forever.

***My Grandfather's Gallery: A Family Memoir of Art and War* by Anne Sinclair (B)**

Drawing on her grandfather's intimate correspondence with Picasso, Matisse, Braque and others, the author takes readers on a personal journey through the life of Paul Rosenberg, a legendary Parisian art dealer who was forced to flee Vichy France, leaving several famous artworks behind to be captured by the Nazis.

***The Gallery of Vanished Husbands* by Natasha Solomons (F)**

A member of a conservative Jewish community in 1960s London, Juliet Montagu still hasn't divorced her husband who disappeared seven years earlier, but when a wealthy artist asks to paint her portrait her life changes dramatically.

***Lisette's List* by Susan Vreeland (F)**

A young Parisian woman is exiled to Provence to take care of her husband's ailing grandfather during the Vichy regime, but discovers that despite the horrors of war, the paintings of Cezanne, Pissarro, Chagall, and Picasso bring to life the landscape around her and allow her once again to experience love.

***Love and Treasure* by Ayelet Waldman (F)**

A tale inspired by the World War II Hungarian Gold Train follows the 1945 American capture of a locomotive filled with riches and the efforts of a Jewish-American lieutenant's granddaughter to track down a mysterious woman 70 years later.