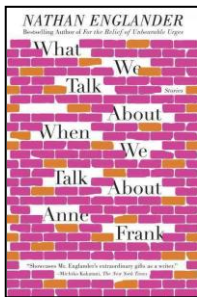


SISTERHOOD TORAH FUND BOOK CLUB

May 4, 2013



***What We Talk About When We Talk About Anne Frank* by Nathan Englander**

These eight new stories from the celebrated novelist and short-story writer display a gifted young author grappling with the great questions of modern life, with a command of language and the imagination that place Englander at the very forefront of contemporary American fiction.

ALSO BY NATHAN ENGLANDER:

***For the Relief of Unbearable Urges* by Nathan Englander (F)**

Rooted in Jewish history and the customs of Orthodox life, an anthology of ten stories includes "The Twenty-Seventh Man" about an unpublished writer who mistakenly lands in a Stalinist prison, and "The Gilgul of Park Avenue" about a Protestant who wakes up to discover he has become a Jew.

***The Ministry of Special Cases* by Nathan Englander (F)**

In 1976 Buenos Aires, Kaddish Poznan, the outcast son of a whore, who makes his living defacing Jewish gravestones, and his wife, Lillian, are devastated by the disappearance of their own son, Pato, which forces them into the bleak corridors of the Ministry of Special Cases in search of the truth, in a debut novel set against the backdrop of Argentina's Dirty War.

***New American Haggadah* edited by Jonathan Safran Foer with a new translation by Nathan Englander (217.4)**

Offers a new translation of the text of prayer and song used by Jewish families each year to celebrate Passover and the story of Exodus, augmented by commentary by a number of modern-day thinkers, including Michael Pollan, Tony Kushner, and Judith Shulevitz.

***Suddenly, A Knock on the Door* by Etgar Keret; translated from the Hebrew by Miriam Shlesinger, Sondra Silverston, and Nathan Englander (F)**

A English translation of a best-selling collection by the Hebrew author of *The Girl on the Fridge* combines absurd, humorous and poignant themes that reveal the fierce humanity of characters in surreal situations.

***Lost Tribe: Jewish Fiction from the Edge* edited by Paul Zakrzewski (T808)**

A collection of short fiction from twenty-five contemporary Jewish writers of the "post-Roth" generation offers provocative and compelling stories by Jonathan Safran Foer, Myla Goldberg, Nathan Englander ("The Last One Way"), Tova Mirvis, Gary Shteyngart, and Ellen Miller, among others.

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FURTHER READING

Available in the Maxwell Abbell Library

SHORT STORY COLLECTIONS:

***How This Night is Different: Stories* by Elisa Albert (F)**

A darkly humorous collection of short works about the faith struggles of disaffected Jewish youths includes "The Living," a hormonally charged teen-tour of Auschwitz, and "Everything But," a sexually frustrated housewife's regression to Bat Mitzvah-age antics.

***Beware of God: Stories* by Shalom Auslander (F)**

Fourteen short stories include the tales of a young Jewish man's transformation that tempts his father to beat him with a copy of the Talmud and a man's quest for ark supplies in a home improvement store.

***Fabulous Small Jews Stories* by Joseph Epstein (F)**

A collection of eighteen stories featuring a host of characters at various crossroads and turning points in their lives, covering such themes as identity, family love, and repressed impulses. See also: *The Love Song of A. Jerome Minkoff*.

***An Hour in Paradise: Stories* by Joan Leegant (F)**

A debut collection of stories focuses on seekers in search of spiritual bliss, from an American on the trail of Kabbalistic mysticism to an aging resident of Jerusalem chronicling the disasters that have befallen his city.

***The Complete Stories of Bernard Malamud* (F)**

Brings together all of the late author's short fiction from the past four decades--fifty-three stories in all--ranging from his early work, taken from the National Book Award-winning "The Magic Barrel," to his latest.

***Esther Stories* by Peter Orner (F)**

This debut collection of thirty-two pieces of short fiction explores the influence of life's brief but essential moments on the future lives of the characters as it chronicles the fates both of unrelated strangers and of two Jewish families, one from the East Coast, the other from the Midwest.

***The Collected Stories* by Grace Paley (F)**

Grace Paley's classic collection--a finalist for the National Book Award--demonstrates her rich use of language as well as her extraordinary insight into and compassion for her characters, moving from the hilarious to the tragic and back again.

***The Ascent of Eli Israel and Other Stories* by Jon Papernick (F)**

Offers short tales depicting the lives of Israelis, Palestinians, and Americans caught up in the turmoil of modern-day Israel as they confront the ever-present ethnic, religious, and political problems of the region.

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Binocular Vision: New & Selected Stories by Edith Pearlman (F)

Spanning four decades and three prize-winning collections, these 21 vintage selected stories and 13 scintillating new ones take us around the world, from Jerusalem to Central America, from tsarist Russia to London during the Blitz, from central Europe to Manhattan, and from the Maine coast to Godolphin, Massachusetts, a fictional suburb of Boston.

Goodbye, Columbus, and Five Short Stories by Philip Roth (F)

Reveal the author's deep insight into human nature and his ability to observe and present the varying themes with humor and candor.

Promised Lands: New Jewish American Fiction on Longing and Belonging edited by Derek Rubin (808)

This vibrant anthology showcases new, unpublished short stories by a rapidly growing crop of highly talented young Jewish American fiction writers including Dara Horn, Tova Mirvis, Joan Leegant, and Jonathan Rosen.

Have You No Shame? And Other Regrettable Stories by Rachel Shukert (B)

A memoir about growing up neurotic as one of the few Jewish girls in the Nebraska heartland describes her concerns about which of her friends she can count on to hide her family from the Nazis and her life-changing journey to New York City, where she finds a new home.

The Collected Stories of Isaac Bashevis Singer, translated from the Yiddish by Saul Bellow and other (F)

The Noble Laureate has selected nearly 150 of his acclaimed stories, from his eight previous collections, offering abundant evidence of his mastery of the genre.

Writing Our Way Home: Contemporary Stories by American Jewish Writers edited by Ted Solotaroff and Nessa Rapoport (808)

Twenty-four stories by American Jewish authors include works by E. L. Doctorow, Michael Chabon, Mark Helprin, Grace Paley, Cynthia Ozick, and others.

The Oxford Book of Jewish Stories edited by Ilan Stavans (808)

In this remarkably wide-ranging anthology, Ilan Stavans has collected the work of more than fifty notable Jewish writers from around the globe, weaving these diverse viewpoints and voices into a rich portrait of Jewish literary tradition.

The Book of Mischief by Steve Stern (F)

Presents a collection of short stories detailing the lives of Jewish people in Memphis, the Lower East Side of New York, Europe, and the Catskills.

The Dialogues of Time and Entropy by Aryeh Lev Stollman (F)

A collection of short stories by the author of *The Far Euphrates* and *The Illuminated Soul* represents his earlier works as published in such literary magazines as *American Short Fiction*, the *Yale Review*, and *Tikkun* and explores such themes as the impact of the past on the present and of one person on another.