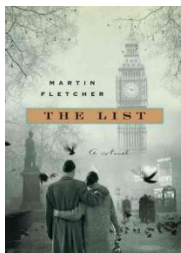


SISTERHOOD TORAH FUND BOOK CLUB

March 16, 2013



***The List* by Martin Fletcher**

The NBC Special Correspondent uses meticulous research and his own family's history to dramatize the explosive events in London and Palestine in the years directly following World War II, following the lives of Edith and Georg, Austrian refugees struggling to stay afloat in a world riddled with terrorism, assassination attempts, and fear.

ALSO BY MARTIN FLETCHER:

***Breaking News: A Stunning and Memorable Account of Reporting from Some of the Most Dangerous Places in the World* by Martin Fletcher (B)**

In an illustrated memoir, the NBC News Bureau Chief in Israel details the trials, triumphs, complexities, and lessons of reporting on world events from some of the most dangerous locales around the globe over the course of more than thirty years and recalls his eyewitness view of some of the most important and tumultuous events of the period.

***Walking Israel: A Personal Search for the Soul of a Nation* by Martin Fletcher (902.5)**

Traces the history of Israel reflected by the one hundred-mile coastline of the country between Lebanon and Gaza, revealing how its various points expose aspects of the region not covered by typical news reports.

FURTHER READING

Available in the Maxwell Abbell Library

FICTION:

***The Last Brother* by Nathacha Appanah**

Unaware of how World War II is impacting the world outside of his Indian Ocean island home, where oppression and survival are daily struggles, nine-year-old Raj meets a Jewish refugee with whom he flees into further danger.

***Day After Night* by Anita Diamant**

A tale inspired by the post-Holocaust experience is set in an immigrant holding camp in 1945 Palestine, where four women, refugees from Nazi Europe, find healing in the bonds of friendship that are forged while recounting their losses.

***The Family Orchard* by Nomi Eve**

A novel chronicling nearly two hundred years in the lives of a family of immigrants in Jerusalem captures the love affairs, legends, family secrets, triumphs, and tragedies of six generations.

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***When I Lived in Modern Times* by Linda Grant**

A young woman's journey to Palestine in the wake of World War II stands at the center of this novel about the birth of Israel.

***Exodus* by Leon Uris**

An epic story of the birth of the nation of Israel, and the struggle of the first Jews who fought to create a homeland in the desert.

***Louisa* by Simone Zelitch**

Nora, a Holocaust survivor, and her German daughter-in-law arrive in Palestine in 1949 and land in an "absorption camp" where everyone is in training to become a good Israeli.

NON-FICTION:

***Terror Out of Zion: The Violent and Deadly Shock Troops of Israeli Independence, 1929-1949* by J. Bowyer Bell (910.1)**

Based on personal interviews with surviving Irgun soldiers, recounts the bombing of the King David Hotel, the assassinations of Lord Moyne in Cairo and Count Bernardotte, the UN representative in Palestine, and other acts of terror which finally forced the British out of the Middle East.

***Death on the Black Sea: The Untold Story of the Struma and World War II's Holocaust at Sea* by Douglas Frantz and Catherine Collins (900.51)**

Discusses the harrowing 1942 events and tragedy of the Struma, a disabled ship that was trying to rescue eight hundred Jewish passengers from Nazi-occupied Eastern Europe before it was mysteriously sunk by a Russian submarine.

***Churchill and the Jews: A Lifelong Friendship* by Martin Gilbert (B)**

Details Churchill's support for Jewish rights while maintaining concerns for British interests in the Arab world through an examination of sources including private papers, speeches, and personal correspondence.

***A Double Thread: Growing up English and Jewish in London* by John Gross (B)**

Gross, theater critic of the *London Sunday Telegraph* and former editor of the *Times Literary Supplement*, offers a graceful, contemplative memoir of a Jewish boyhood through the age of 17, some of which took place in and around London during the years of the Nazi Blitz.

***The World of Yesterday* by Stefan Zweig (B)**

Austrian writer Stefan Zweig's final work, posted to his publisher the day before his tragic death, brings the destruction of a war-torn Europe vividly to rise.