

# **THIRD GENERATION HOLOCAUST LITERATURE**

**Available in the Maxwell Abbell Library**

## Fiction:

### ***Sarah's Key* by Tatiana De Rosnay (F)**

On the 60th anniversary of the 1942 roundup of Jews by the French police in the Vel d'Hiv section of Paris, American journalist Julia Jarmond is asked to write an article on this dark episode during World War II and embarks on investigation that leads her to long-hidden family secrets and to the ordeal of Sarah, a young girl caught up in the raid.

### ***Quiet Americans: Stories* by Erika Dreifus (F)**

A high-ranking Nazi's wife and a Jewish doctor in prewar Berlin; a Jewish immigrant soldier and the German POWs he is assigned to supervise; a refugee returning to Europe for the first time and the massacre of Israeli athletes at the 1972 Munich Olympics; a son of survivors and technology's potential to reveal long-held family secrets. These are some of the characters and conflicts that emerge in stories that reframe familiar questions about what is right and wrong, remembered and repressed, resolved and unending.

### ***For the Relief of Unbearable Urges* by Nathan Englander (F)**

Englander's short story, "The Tumblers," riffs on the traditional "Wise Men of Chelm" stories of Jewish folklore and asks the question: what happened when the Holocaust comes to Chelm, a real village in eastern Poland?

### ***Everything is Illuminated* by Jonathan Safran Foer (F)**

Follows a young writer on his travels through Eastern Europe in search of the woman who saved his grandfather from the Nazis, and guided by his Ukrainian translator, he discovers a past that will resonate far into the future.

### ***Our Holocaust* by Amir Gutfreund (F)**

Amir and Effi have Holocaust survivors for parents and are determined to understand what life was like for their parents and neighbors on Katznelson Street in Kiryat Haim, Israel.

### ***Great House* by Nicole Krauss (F)**

Connected solely by a desk of enormous dimension and many drawers that exerts a power over those who possess it or give it away, three people--a lonely American novelist clinging to the memory of a poet who has mysteriously vanished in Chile, an old man in Israel facing the imminent death of his wife of 51 years, and an esteemed antiques dealer tracking down the things stolen from his father by the Nazis--struggle to create a meaningful permanence in the face of inevitable loss.

### ***The History of Love* by Nicole Krauss (F)**

Sixty years after a book's publication, its author remembers his lost love and missing son, while a teenage girl named for one of the book's characters seeks her namesake, as well as a cure for her widowed mother's loneliness.

### ***House of Childhood* by Anna Mitgutsch (F)**

Max Berman, a successful but rootless New York restoration architect, socialite, and ladies' man, remembers his childhood home in the small Austrian town of "H," mostly through his mother's cherished photographs and vivid stories. When she dies, still longing for the house she fled with her husband and young children in 1928, Max temporarily abandons his playboy lifestyle and travels to his mother's hometown determined to reclaim the confiscated house.

### ***The Invisible Bridge* by Julie Orringer (F)**

An unforgettable story of three brothers, of history and love, of marriage tested by disaster, of a Jewish family's struggle against annihilation, and of the dangerous power of art in a time of war.

### ***Far to Go* by Alison Pick (F)**

Holding onto the hope that he and his family will be able to weather the oncoming Nazi occupation, Pavel Bauer, a fiercely patriotic secular Jew, finds his world unraveling as his government, business partners and neighbors turn their backs on him and his family.

### ***Day for Night* by Frederick Reiken (F)**

In a novel that spans time and space, a middle-aged woman on vacation in Florida is linked to an elusive sixties-era fugitive, as well as dozens of other characters - from New Jersey to Utah, the Caribbean to the Dead Sea - whose lives seem mysteriously intertwined.

### ***The Golems of Gotham* by Thane Rosenbaum (F)**

A contemporary ghost story set in Manhattan, drawn from Jewish mysticism and folklore, follows Oliver Levin, a best-selling gothic mystery writer, and his teenage daughter Ariel, a gifted klezmer violinist and novice kabbalist who summons the spirit of his late parents, both Holocaust survivors and suicide victims, to help her father overcome writer's block.

### ***The Emperor of Lies* by Steve Sem-Sandberg (F)**

Follows the World War II tale of Jewish ghetto director Mordechai Chaim Rumkowski, who in an ambitious effort to render the ghetto an invaluable industrial complex makes compromises that have extraordinary consequences.

### ***The Pale of Settlement: Stories* by Margot Singer (F)**

In settings from Jerusalem to Manhattan, from the archaeological ruins of the Galilee to Kathmandu, Singer gives us characters who struggle to piece together the history and myths of their family's past.

### ***A Blessing on the Moon* by Joseph Skibell (F)**

Chaim Skibelski, a concentration camp prisoner who escapes death by Nazi firing squad, wanders like a ghost through memories of the past, accompanied by a rabbi who has changed into a talking crow

***Mr. Rosenblum Dreams in English* by Natasha Solomons (F)**

After Jack and Sadie Rosenblum and their baby daughter escape Berlin at the beginning of World War II, they settle in England, where Jack discovers that he is barred from joining a golf club, after which he hatches a plan to start his own.

***The Marriage Artist* by Andrew Winer (F)**

Searching for the meaning behind his wife's suicide with her suspected lover, art critic Daniel Lichtmann discovers a link to pre-World War II Vienna, a forgotten *ketubah* artist Josef Pick, and a remarkable woman.

***The Book Thief* by Markus Zusak (F)**

Trying to make sense of the horrors of World War II, Death relates the story of Liesel--a young German girl whose book-stealing and story-telling talents help sustain her family and the Jewish man they are hiding, as well as their neighbors.

Non-Fiction & Memoir:

***An Exclusive Love* by Johanna Adorján (B)**

The author describes the unconventional lives of her grandparents, from surviving the Holocaust and fleeing Budapest during the uprising of 1956 to their complex personalities and long-buried family secrets that may have led them to take their own lives together.

***Nothing Makes You Free: Writings by Descendants of Jewish Holocaust Survivors* edited by Melvin Jules Bukiet (892.4)**

A literary anthology comprised of both fiction and nonfiction writings traces the heritage of Holocaust survivors and includes contributions by such international authors as Art Spiegelman, Eva Hoffman, Peter Singer, and Carl Friedman.

***A Thousand Darkesses: Lies and Truth in Holocaust Fiction* by Ruth Franklin (811)**

What is the difference between writing a novel about the Holocaust and fabricating a memoir? Do narratives about the Holocaust have a special obligation to be 'truthful'--that is, faithful to the facts of history? Or is it okay to lie in such works? In her provocative study Ruth Franklin investigates these questions as they arise in the most significant works of Holocaust fiction. Includes a chapter entitled "The Third Generation."

***Pushing Time Away: My Grandfather and the Tragedy of Jewish Vienna* by Peter Singer (900.51)**

The author reflects on the life and work of his Viennese grandfather, a classical scholar and critic of Sigmund Freud who died at the hands of the Nazis and who left behind a legacy of personal letters and other written materials.